

September 29, 2003

**FOR IMMEDIATE RELEASE**

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**MUSICAL TRICKS AND TREATS ABOUND  
WHEN THE ACADEMY OF ANCIENT MUSIC  
PLAYS BACH ON HALLOWEEN**

The **Howard Mayer Brown International Early Music Series** of the University of Chicago Presents offers a soul-stirring treat on Halloween night, **Friday, October 31 at 8 p.m. in Mandel Hall** when **The Academy of Ancient Music** plays an all-Bach program, including the Brandenburg Concerto No. 5. The Academy's guest director, harpsichordist Richard Egarr returns to the series after his memorable recital with violinist Andrew Manze in 2002. Tickets are \$30 for the general public and \$11 for students with ID.

**THE PROGRAM: "BACH-ANALIA"**

Suite No. 2 in B Minor, BWV 1067  
Concerto in D Minor for Harpsichord, BWV 1052  
Concerto in A Major for Harpsichord, BWV 1055  
Brandenburg Concerto No. 5 in D Major, BWV 1050

## THE ACADEMY OF ANCIENT MUSIC

When Christopher Hogwood founded the “modern” Academy of Ancient Music in 1973, he followed his 18<sup>th</sup> century predecessor’s practice of using the term *ancient* liberally. Hogwood created one of the first orchestras dedicated to performing and recording music from the Baroque, Classical and Romantic eras on period instruments. The Academy’s recordings of the complete Mozart and Beethoven symphonies and the Beethoven piano concerti became trailblazing achievements of the genre. The group is now working on the complete Haydn Symphonies and the complete Mozart piano concerti. Based in the UK, the Academy enjoys a residency at St. John’s, Smith Square in London, but also tours extensively.

## RICHARD EGARR

Richard Egarr plays all types of historical keyboards, performing music that ranges from 15<sup>th</sup> century organ intabulations to modern jazz piano. Beginning his musical life as a choirboy at York Minster, he went on to study historical performance with Gustav Leonhardt in Amsterdam and won top prize in the C.P.E. Bach Fortepiano-Clavichord-Harpsichord Competition in Hamburg. He is a conductor of wide experience, including operas and oratorios, period ensembles and modern orchestras. A gifted improvisationist as well, he regularly collaborates with jazz pianist and composer Guus Janssen. This is Mr. Egarr’s second appearance at Mandel Hall.

## THE FACTS AND FIGURES

- TICKETS:** By phone with credit card at (773) 702-8068 or in person with cash, check or credit card at the Concert Office, 5720 S. Woodlawn, or at the Box Office after 5 p.m. on concert night, or by email at [concert-office@uchicago.edu](mailto:concert-office@uchicago.edu)
- PRICE:** \$30 general public  
\$11 students with valid ID
- DATE/TIME:** Friday, October 31, 8 p.m.
- PLACE:** Mandel Hall  
1131 East 57<sup>th</sup> Street  
Chicago, IL 60637
- PARKING:** Street or after 5 p.m. free in lot at 55<sup>th</sup> and Ellis
- HANDICAP:** Persons with disabilities or who otherwise need assistance may call the Concert Office at (702) 773-8068 prior to the concert, but no later than 4 p.m. on concert day.
- ONLINE:** At <http://chicagopresents.uchicago.edu> or by email to [concert-office@uchicago.edu](mailto:concert-office@uchicago.edu)