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FOR IMMEDIATE RELEASE

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**JULIA FISCHER MAKES HER
CHICAGO RECITAL DEBUT
IN MANDEL HALL**

Twenty-year-old violinist **Julia Fischer** inaugurates the Chamber Music Series for the University of Chicago Presents 2003-2004 season on **Friday, November 7 at 8 p.m.** in **Mandel Hall**. First place winner of every competition she has entered since the age of fifteen, the prodigious Ms. Fischer will play a program of sonatas accompanied by pianist **Robert Kulek**.

THE PROGRAM

Hindemith	Solo Sonata 11/6
Grieg	Sonata No. 3 in C Minor
Mozart	Sonata in F Major, K. 376
Prokofiev	Sonata No. 2 in D Major, Op. 94a

JULIA FISCHER

Julia Fischer began studying violin with Helen Thelen at the age of three. Within months, the talented tot was also taking piano lessons from her mother, Viera Fischer. At a time when her playmates were learning to read, Julia was studying with Lydia Dubrowsky at the Leopold Mozart Conservatory in Augsburg, Vienna. By the time she was nine, she entered the Munich Academy of Music in the studio of Ana Chumachenco, with whom she has studied for eleven years.

The young musician began entering national and international competitions from her mid-teens. Miss Fischer took firsts in all the contests she attempted, winning five for violin and three for piano, the instrument she calls her second great love.

In the six years of her performing career, she has performed throughout Europe, the United States, Brazil and Japan. The pantheon of conductors with whom she has performed, includes: Christoph Eschenbach, Yehudi Menuhin, Michael Tilson Thomas and Lorin Maazel, with whom she made her 2003 Carnegie Hall debut, playing the Brahms Double Concerto with Ha Na Chang and the Bavarian Symphony Orchestra. This fall Miss Fischer toured Germany, Austria and the UK with Herbert Blomstedt and the Gewandhaus Orchestra. In January she will play with Neville Marriner and the Academy of St. Martin in the Fields in a tour of Germany.

An active chamber musician, Miss Fischer lists pianist Jean-Yves Thibaudet and cellist Daniel Muller-Schott among her most recent and favorite partners. She plays on the 1716 "Booth" Stradivarius. In addition to her musical studies and concertizing, Miss Fischer recently graduated from a German math and science high school with honors. Her extra-musical interests include German literature, math games, figure skating and dancing.

ROBERT KULEK

Robert Kulek immigrated to the United States at the age of nine from Riga, Latvia. He studied at Mannes College, the New England Conservatory of Music and the Guildhall School of Music and Drama in London. He has a degree in Piano Performance from the Yale School of Music.

Mr. Kulek won first prize in the Vittorio Gui International Chamber Music Competition in Florence in 1994. He has performed at Carnegie Hall, the Concertgebouw in Amsterdam, the Wigmore Hall in London and at the Ravinia Festival. He is a regular collaborator with cellist Daniel Muller-Schott and violinist Priya Mitchell, with whom he toured Cuba and Guatemala. After receiving the Tunnel Trust Award, Mr. Kulek embarked on an extensive tour of Scotland. Last year he toured Japan with Mr. Muller-Schott with whom he made his debut recording of French repertoire for EMI.

THE FACTS AND FIGURES

- TICKETS: By phone with credit card at (773) 702-8068 or in person with cash, check or credit card at the Concert Office, 5720 S. Woodlawn, or at the Box Office after 6:45 p.m. on concert night, or by e-mail at concert-office@uchicago.edu
- PRICE: \$30 general public
\$11 students with valid ID
- DATE/TIME: Friday, November 7, 8 p.m.
- PLACE: Mandel Hall
1131 East 57th Street
Chicago, IL 60637
- PARKING: Street or after 5 p.m. free in lot at 55th and Ellis
- HANDICAP: Persons with disabilities or who otherwise need assistance may call the Concert Office at (702) 773-8068 prior to the concert, but no later than 3 p.m. on concert day.
- ONLINE: At <http://chicagopresents.uchicago.edu> or by e-mail to concert-office@uchicago.edu

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