

December 18, 2003

FOR IMMEDIATE RELEASE

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**PACIFICA STRING QUARTET STARTS  
NEW YEAR WITH NEW PROGRAM**

After their cancellation due to illness in November, the **Pacifica String Quartet** will play a revised program at **Mandel Hall on January 30 at 8 p.m.** as they continue the **Artists-in-Residence Series** for the **University of Chicago Presents**. The program will include two works intended for the cancelled concert as well as the Beethoven C-sharp Minor originally slated for this date. Beginning with Haydn's "The Lark," followed by faculty member Marta Ptaszynska's *MOSAICS*, an homage to Beethoven, and ending with Beethoven's favorite quartet, the monumental Opus 131, the revised program has both breadth and depth. The previously scheduled Mozart *Adagio and Fugue* in C Minor, K. 546 and the Hindemith Quartet, Op. 22 will be performed by the Pacifica on May 14 in Fulton Hall on the campus of the University of Chicago.

**THE PROGRAM**

Haydn	Quartet Op. 64, No. 5 ("The Lark")
Marta Ptaszynska	<i>MOSAICS</i> for String Quartet
Beethoven	Quartet in C-sharp Minor, Op.131

**THE PACIFICA STRING QUARTET**

Now nine years old, the Pacifica Quartet continues to cause the world to take notice of its adventurous and impassioned music-making. The group, composed of Simin Ganatra and Sibbi Bernhardsson on violin, Masumi Per Rostad on viola and Brandon Vamos on cello, has an almost uninterrupted history of prize-winning. In 1996, just two years after four friends first raised their bows together on the West Coast, the ensemble took Grand Prize at the Coleman Chamber Music Competition, to be followed by a steady stream of awards. Most recently, the group was honored with Chamber Music America's prestigious Cleveland Quartet Award for 2002 and appointed Resident Quartet of Lincoln Center Chamber Music Society Two. This August, the Pacifica made its debut at the Edinburgh International Festival where it performed the five quartets of Elliott Carter, a feat that had already inspired the admiration of audiences in New York, Los Angeles and Chicago's own Mandel Hall last season.

The Pacifica records for Cedille Records. Its recordings of Dvorak (including the quintet with violist Michael Tree) and the complete quartets of Easley Blackwood have been enthusiastically received. The group's next release will be the complete string quartets of Felix Mendelssohn.

## FACTS AND FIGURES

- TICKETS:** By phone with credit card at (773) 702-8068 (Monday-Friday 10 a.m.- 5 p.m.)  
In person with cash, check or credit card at Office of Professional Concerts at 5720 S. Woodlawn  
At Box Office after 6:45 p.m. on concert night  
By e-mail at [concert-office@uchicago.edu](mailto:concert-office@uchicago.edu)
- PRICE:** \$10 general public  
\$5 students with valid ID  
U of C students free with ID
- DATE/TIME:** Friday, January 30, 2004, at 8 p.m.
- PLACE:** Mandel Hall  
1131 East 57<sup>th</sup> Street  
Chicago, IL 60637
- PARKING:** Street or free in lot at 55<sup>th</sup> and Ellis after 4:00 p.m.
- HANDICAP:** Persons with disabilities or who otherwise need assistance may call the Concert Office at (702) 773-8068 prior to the concert, but no later than 3 p.m. on concert day.
- ONLINE:** At <http://chicagopresents.uchicago.edu> or by email to [concert-office@uchicago.edu](mailto:concert-office@uchicago.edu)

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