

FOR IMMEDIATE RELEASE  
2004-2005 Season Press Release  
April 26, 2004

Contact: Cathy Sweitzer  
773-834-7965  
csweitze@uchicago.edu

## THE UNIVERSITY OF CHICAGO PRESENTS ANNOUNCES ITS 2004-2005 SEASON “MAIL FROM MANDEL HALL”

The University of Chicago Presents is proud to announce the details of its 2004-2005 season. As always, Mandel Hall will welcome back old favorites and roll out the red carpet for a parade of debut-makers (8 Mandel and 5 Chicago debuts). The earliest written music and the latest compositions will coexist in perfect harmony as a season of “correspondence” unfolds. Looking forward to beginning a second century of music-making in Hyde Park, The University of Chicago Presents remains committed to artistic virtuosity, creative risk-taking and, at its core, the love of classical music.

A centerpiece of the season will be an appearance by the Netherlands Wind Ensemble in a presentation called “Mail from Mozart,” pairing his sublime *Serenade for winds*, the “Gran Partita,” with readings from Amadeus’s letters to his father. In this age of email and instant messaging, it is a treat to savor the wit and eloquence of the young genius in this intimate and revealing form. It has also inspired us to send our audience “Mail from Mandel Hall.” In the spirit of connection across space and time achieved by both mail and music, the letter that follows details our season.

Office of Professional Concerts  
5720 S. Woodlawn Avenue  
Chicago, Illinois 60637

773/702-8068  
773/834-5888 fax

concert-office@uchicago.edu  
chicagopresents.uchicago.edu

-over-

**Dear Members of the Press:**

Our **Chamber Music Series** begins with a strong Slavic accent when pianist **András Schiff** and friends perform an all-Czech program of chamber music to open the season. The **Kopelman Quartet** will follow with an all-Russian *tour de force* of seldom heard, bar-raising pieces. The scene shifts north for the next concert by Norwegian cellist **Truls Mork**, the first Scandinavian to win the Tchaikovsky competition, who will perform a program including the rarely heard Miaskovsky Cello Sonata. Imagine a flourish of flamenco guitars strummed “con fuoco” and you will have a sense of the **Los Angeles Guitar Quartet**. The LAGQ will add “half time” variety to the season with an add-on concert encompassing everything from classical to blues. A candle-lit table graced by a birdcage and mechanical canary set the scene when the **Netherlands Wind Ensemble** performs Mozart’s “Gran Partita” interspersed with letters from Amadeus to “Dearest Papa.” Old friends, the **Kalichstein/Laredo/Robinson Trio** will return to Mandel with new friend, flutist **Mathieu Dufour**, back by popular demand after his wildly successful impromptu performance with Emmanuel Pahud on Valentine’s Day 2003. This series-of-champions will close with mezzo-soprano of the moment and quite possibly of the age, **Lorraine Hunt Lieberson**, in her official Chicago recital debut.

Next season the **Howard Mayer Brown International Early Music Series** will be heavily Baroque and opulently star-studded. The series will open with **Le Concert Spirituel**, the ensemble *du jour* in French early music. The 29 singers and instrumentalists will fill Rockefeller Memorial Chapel with the music of Charpentier, their signature composer. Reaching back to the dawn-time of recorded song, Paris-based **Sequentia**, led by harpist/lyrist **Benjamin Bagby**, will perform a program of 10th and 11th century music attributed to a wandering German minstrel. Then watch out for adoring hordes when **Jordi Savall**, Spanish viola de gamba demi-god and director of **Le Concert des Nations**, leads his group in an all-17<sup>th</sup>-century Chicago debut performance. Finally, the **Akademie für alte Musik Berlin**, the original “musicians without borders,” will make their Chicago debut in conjunction with a performance at Carnegie Hall.

The **Regents Park Discovery Concert** may inspire a double take this year with a two-parter beginning on a Thursday night when pianist and host of radio's "From the Top," **Christopher O'Riley**, plays his piano transcriptions of the music of the English art-rock band Radiohead. Then on Friday night, Chris will go strictly classical when he joins the multi-award-winning **Miro Quartet**, now in-residence at the University of Texas at Austin, for more traditional fare. The Discovery Concerts continue to strive to introduce classical music to a new audience, both through the choice of artists and significantly reduced ticket prices.

Both the **Pacifica Quartet** and *eighth blackbird* will return as Artists-in-Residence and Ensemble-in-Residence. The dates for the Pacifica Quartet series and the Contemporary Chamber Players series will be announced later.

Finally, this year we undertook our first jazz presentation. Following the success of our inaugural concert featuring the Art Ensemble of Chicago and celebrating the new program of jazz studies at the University of Chicago Department of Music, a second annual jazz concert in the 2004-2005 season will be announced soon.

In the meantime, enjoy perusing "Mail from Mandel Hall" and the season details that follow.

Warmly,

Marna Seltzer

Director

## CHAMBER MUSIC SERIES

### András Schiff and Friends

András Schiff, Piano  
Yuuko Shiokawa, Violin  
Miklos Perenyi, Cello

Friday / 15 October / 8 p.m.

EXCLUSIVE CHICAGO APPEARANCE

Smetana	Piano Trio in G Minor, Op. 15
Janacek	Sonata for Violin and Piano
Janacek	Pohadka (Fairy Tale) for Cello and Piano
Dvorak	Piano Trio in F Minor, Op. 65

A virtuoso in his own right and the champion of monumental performance projects - the complete Beethoven piano sonatas performed in chronological order, all of Mozart's piano concertos for the Mozarteum in Salzburg - pianist András Schiff remains a chamber musician at heart, playing with thoughtful care and intimacy. He recently performed his acclaimed interpretations of the Bach *Goldberg Variations* at the new Walt Disney Concert Hall in Los Angeles. Traveling with his Hamburg Steinway and signature red stool, Schiff, his wife—violinist Yuuko Shiokawa— and cellist Miklos Perenyi will make their Mandel Hall debut in this exclusive Chicago appearance.

### Kopelman Quartet

Mikhail Kopelman, Violin  
Boris Kuschnir, Violin  
Igor Sulyga, Violin  
Mikhail Milman, Cello

Friday / 29 October / 8 p.m.

CHICAGO DEBUT

Prokofiev	Quartet No. 2 in F Major ("Kabardinian"), Op. 92
Miaskovsky	Quartet No. 13 in A Minor, Op. 86
Tchaikovsky	Quartet No. 3 in E-flat Minor, Op. 30

Few ensembles attempt the demanding Tchaikovsky Quartet No. 3 or Prokofiev's daunting

second Quartet. Fewer still play the Miaskovsky - that is until the Kopelman Quartet. In 2002 violinist Mikhail ("Misha") Kopelman, formerly of the Tokyo Quartet (Chamber Music Series, 2001) and founder of the revered Borodin Quartet, invited his comrades to form the Kopelman. All graduates of the Moscow Conservatoire in its "Golden Age," the 1970's, quartet members share a background, style and musical outlook in the classical Russian tradition. Dark, spiritual, and probing, fearless in both choice of repertoire and interpretation, their performances drew raves at the Edinburgh Festival in August 2003, where the critics declared them worthy of their own series.

**Truls Mork, Cello**  
**Kathryn Stott, Piano**

Friday / 12 November / 8 p.m.

CHICAGO RECITAL DEBUT

Schumann	Fantasiestücke, Op. 73
Chopin	Sonata for Cello and Piano in G Minor, Op. 65
Miaskovsky	Sonata No. 1 for Cello and Piano in D Major, Op. 12
Prokofiev	Sonata for Cello and Piano in C Major, Op. 119

Truls Mork's cello playing has been compared to Olivier's Hamlet - a paragon performance. Since he won the Tchaikovsky Competition in 1982 and the Naumburg in 1986, Mork continues to hold the world in thrall to his eloquence and fire. He has played with the major orchestras of Europe and America and toured with many artists of note, including a recent performance of the Beethoven Triple Concerto with violinist Gil Shaham and pianist Yefim Bronfman, a partnership the artists hope to continue. Mork has recorded most of the major cello concertos, winning a Grammy Award for the Britten cello suites in 2002. This spring Virgin Classics will release his recording of the complete Bach cello suites. He plays on a rare Venetian instrument, a Domenico Montagnana cello dating from 1723. This will mark Mork's Chicago recital debut.

**Los Angeles Guitar Quartet**

John Dearman, Guitar

William Kanengiser, Guitar

Scott Tennant, Guitar

Andrew York, Guitar

Sunday / 21 November / 3 p.m.

EXCLUSIVE CHICAGO APPEARANCE

The Los Angeles Guitar Quartet has been called a stylistic omnivore; on one recent recording, they featured a transcription of Bizet's *Carmen* alongside indigenous Chilean music. All former students of master guitarist Pepe Romero, the members of the LAGQ are themselves composers, teachers and ethno-musicologists. Reflecting their L.A. home base, the Quartet embraces the rhythmic vitality and colorful harmonies of Latin music. Their transcriptions of masterworks provide a fresh take on old favorites at the same time as they intrigue with contemporary and world music selections. They are currently collaborating with percussionist Colin Currie (Regents Park Discovery Artist, 2001). The LAGQ will offer classical favorites like the Liszt *Hungarian Rhapsody* with selections from their latest Telarc recording, "Guitar Heroes," in a musical tasting menu of flamenco, Caribbean, tango, bluegrass, folk, world and classical guitar.

**Netherlands Wind Ensemble**

Bart Schneemann, Oboe/Narrator

Friday / 11 February / 8 p.m.

"Mail from Mozart," Mozart Serenade for Woodwinds and Contrabass in B-flat Major, K. 361  
"Gran Partita" with letters from Mozart

The pairing of one of Mozart's most sublime works, the "Gran Partita," performed by 12 superb wind players from the most prestigious orchestras of the Netherlands with Amadeus's actual letters to "dearest Papa," bubbling with humor and pathos, creates a program that surprises and satisfies with its wit, tenderness and beauty. The Netherlands Wind Ensemble is comprised of leading members from the Royal Concertgebouw Orchestra, the Rotterdam Philharmonic, the radio orchestras and the Resident Orchestra of The Hague. A bassist joins the winds for this

performance, an orchestration that Mozart preferred. The candle-lit reading of the letters by the ensemble's oboist, between the seven movements, adds an epistolary peak into the often restless, sometimes naughty and always engaging mind of the musical *wunderkind*.

**Kalichstein/Laredo/Robinson Trio *with* Mathieu Dufour, Flute**

Joseph Kalichstein, Piano

Jaime Laredo, Violin

Sharon Robinson, Cello

Friday / 25 February / 8 p.m.

Haydn            Trio in D Major for Piano, Flute and Cello, Hob. XV:16

Ravel            Sonata for Violin and Cello

Schubert        Variations on "Trockne Blumen"

Brahms         Trio for Piano and Strings in B Major, Op. 8

The trio of "perfectly matched gems" meets the "jewel in the crown" of the Chicago Symphony Orchestra. The Kalichstein/Laredo/Robinson returns after several years' absence from the series with the CSO's Principal Flute, Mathieu Dufour. Named "Ensemble of the Year 2002" by *Musical America*, the KLR is one of the best-blended, most sensitive and intelligent trios in the business. Since their debut at Jimmy Carter's inauguration in 1977, the group has become the gold standard for piano trios. Even more remarkable has been their ability to support the flourishing solo careers of each of the members. Joined by the prodigious and charismatic flutist who at 25 became the youngest principal in the Chicago Symphony Orchestra (before that he was principal of the Paris National Orchestra and the Orchestre du Capitol of Toulouse), the KLR plus Dufour adds up to a musical windfall.

**Lorraine Hunt Lieberson, Mezzo-Soprano**

**Robert Tweten, Piano**

Friday / 22 April / 8 p.m.

CHICAGO DEBUT

Program TBA

On the day that Lorraine Hunt Lieberson lost her viola and found her voice, the world gained

one of the most glorious mezzo-sopranos of the age. Known for her compelling characterizations - from hospital-gowned cancer patient to Uzi-toting youth - Hunt Lieberman doesn't just sing a role, she inhabits it. She is not only a riveting operatic performer, but also a consummate recitalist and concert artist with a repertoire that ranges from Baroque to contemporary. *Musical America's* "Vocalist of the Year 2001," Hunt Lieberman prefers to work outside of the opera mainstream with adventurous directors and close-knit ensembles. Her recording of Bach Cantatas Nos. 82 and 199, featuring the wrenching "Ich habe genug," ("I have enough"), with the Orchestra of Emmanuel Music of Boston, directed by Craig Smith, was released by Nonesuch in fall 2003. In this last concert of the Chamber Music Series, Hunt Lieberman will claim Mandel Hall with the voice that is said to "fill the universe."

## HOWARD MAYER BROWN INTERNATIONAL EARLY MUSIC SERIES

### **Le Concert Spirituel**

Herve Niquet, Music Director

Friday / 5 November / 8 p.m. — Rockefeller Memorial Chapel

CHICAGO DEBUT

"Summoning Spirit:" The Music of Marc-Antoine Charpentier, including: *Messe de Monsieur de Mauroy*, *Marche pour les trompettes*, and *Te Deum*

Director Herve Niquet and his 13 singers and 16 instrumentalists are fast becoming the most popular early music ensemble in France. Harpsichordist and former choirmaster of the Opera National de Paris, Niquet's passion for the French "Grand Motet" inspired the formation of Le Concert Spirituel in 1987. Often compared to Les Arts Florissants, Le Concert specializes in French and Italian Baroque, especially the music of Charpentier, composer of incidental music for Moliere's comedies. The group derives its name from the first orchestra to perform for the paying public (1725-1790). Their Chicago debut in Rockefeller Memorial Chapel is *de rigueur* for early music buffs who appreciate what Niquet calls the "inalienable freedom" of the Baroque.

**Sequentia**, Ensemble for Medieval Music  
Benjamin Bagby, Director/Voice/Lyre/Harp  
Agnethe Christensen, Voice  
Eric Mentzel, Voice  
Norbert Rodenkirchen, Flute/Lyre

Friday / 18 February / 8 p.m.

"Lost Songs of a Rhineland Harper"

The Parisian-based ensemble Sequentia is the last word in the earliest music. Founded in 1977 by Benjamin Bagby and the late Barbara Thornton, the group is committed to returning to the source - like the Canterbury manuscripts, Latin and German songs copied by monks 1000 years ago, and the 10th century Icelandic Edda, "The Rheingold Curse," inspiration for Wagner's Ring Cycle. "Lost Songs of a Rhineland Harper" is a program of just such lyric Ur-texts, recreating the sound of a long-lost world. Returning to Mandel Hall after 16 years and many impressive projects (the performance of the complete works of Hildegard von Bingen, stagings of the Icelandic Edda,) director and harpist Benjamin Bagby will lead two singers and two instrumentalists, the smaller, touring manifestation of a larger vocal ensemble, to the wellspring of secular Western music.

**Le Concert des Nations**  
**Jordi Savall**, Music Director/Viola da gamba

Friday / 15 April / 8 p.m.  
CHICAGO DEBUT

"Les gouts reunis:" Works by Pachelbel, Couperin, Purcell and Biber

If the Early Music world has a superstar, it's Barcelona's Jordi Savall, the ultimate gamba player and the man who put classical music on the popular charts with his soundtrack for Gerard Depardieu's *Tous les Matins du Monde*. "God Savall," as he is called by his devotees, directs three ensembles: Hesperion XXI, a chamber group specializing in Western music before 1800 and featuring his wife, soprano Montserrat Figueras; La Capella Reial de Madrid, a strictly vocal ensemble that ranges in size from 4 to 30 singers devoted to Mediterranean music sung by "southern voices"; and Le Concert des Nations, a Baroque orchestra of pan-European musicians who focus on the best of Baroque and Classical. Le Concert des Nations will make its Chicago debut in a program featuring a tapas menu of 17th century composers.

**Akademie für Alte Musik Berlin**

Midori Seiler, Violin

Georg Kallweit, Violin

Friday / 6 May / 8 p.m.

CHICAGO DEBUT

"Eine Kleine Alte Musik:" Works by Veracini, Vivaldi, Geminiani and Bach

Akademie für Alte Musik Berlin is one of musical Europe's most inspiring success stories - from their days of smuggling money in toothpaste tubes across the Berlin Wall to their current status as *Early Music America's* "best period orchestra in the world." Begun in 1982 in East Berlin, their first mission was the politically "radical" idea of forming a musical academy for the research and historical preservation of Baroque music. Well before the Wall fell in 1989, their fresh and powerful performances had gained the notice of Western Europe. After reunification, the group gained momentum and notice, beginning a now long-standing partnership with countertenor and conductor, Rene Jacobs. The ensemble has also been a long-time favorite of Daniel Barenboim's Berliner Staatsopera. The Akademie will feature violinists Midori Seiler and Georg Kallweit in a program of 17th century masters. Another Carnegie Hall/Mandel Hall double debut, this will be the Akademie's first performance in Chicago.

## REGENTS PARK DISCOVERY CONCERTS

**Christopher O'Riley, Piano, Plays Radiohead**

Thursday / 20 January / 7:30 p.m.

"True Love Waits" - the groundbreaking music of the Grammy award-winning rock band Radiohead reimaged for solo piano by Christopher O'Riley.

One of the most acclaimed and imaginative classical pianists of his generation, Christopher O'Riley will perform his virtuoso piano interpretations of the repertoire of the English rock-art band Radiohead. It was Chris' obsession with the songs of Radiohead that led him to transcribe their music and recently record it for Sony Records on a disk that has sparked extraordinary critical acclaim from both the classical and rock press. When Chris is not performing, he is hosting "From the Top," a radio show for young musicians (heard locally on WFMT), currently rated the fifth highest public radio program in the country.

**Miro Quartet with Christopher O'Riley, Piano**

Daniel Ching, Violin

Sandy Yamamoto, Violin

John Largess, Viola

Joshua Gindele, Cello

Friday / 21 January / 7:30 p.m.

CHICAGO DEBUT

"Radiohead Meets Dvorak" - quartets by Haydn and Glass and the Dvorak Quintet for Piano and Strings in A Major, Op. 81

Pianist Christopher O'Riley will don another one of his hats when he joins the stylish, young Miro Quartet. Formed in 1995 at Oberlin College, the Miro won First Prize at the Banff International Quartet Competition in 1998 and the Naumburg Award in 2000. They continue to snatch up prizes, including a residency with The Chamber Music Society of Lincoln Center Two and selection for Carnegie Hall's Distinctive Debut Series. They are named for the Spanish surrealist painter, Joan Miro, whose vibrant sense of energy and linear definition they admire.

## TICKET INFORMATION

The University of Chicago Presents continues to offer programming of the highest quality at one of the lowest ticket prices in Chicago. Students must show a valid student identification card and may receive only one student-priced ticket per concert. For tickets and further information, call 773-702-8068.

### Subscriptions

#### **Chamber Music Series,**

The six-concert Chamber Music Series will cost **\$126, \$60 for students**

(Does not include Los Angeles Guitar Quartet on November 21, 2004)

#### **Chamber Plus Series**

All seven concerts will cost **\$146, \$70 for students.**

#### **Early Music Series**

The four-concert Early Music Series will cost **\$84, \$40 for students.**

## **Regents Park Discovery Concerts**

Through the generous support of Regents Park by The Clinton Companies, **both** special bonus concerts will be offered **free** to subscribers for the seventh consecutive year.

### Single Tickets

Single tickets for all events will be available for purchase beginning **Tuesday, September 7, 2004**, for **\$30, \$11 for students** with valid ID.

**Los Angeles Guitar Quartet** single tickets will be **\$35, \$11 for students** with valid ID.

**Regents Park Discovery Concert** tickets will range from **\$10-\$5**.

## **GENERAL INFORMATION**

Unless otherwise noted, all concerts take place at Mandel Hall. Performance venues are handicapped accessible. Persons who are in need of assistance should call (773) 702-8068 prior to the event. Performance venue addresses are as follows:

Mandel Hall  
1131 East 57th St.  
Chicago, IL 60637

Rockefeller Memorial Chapel  
5850 S. Woodlawn Ave.  
Chicago, IL 60637

Black and white photographs (and color slides, if available) of the season's performing artists can be obtained upon request. For photos and other publicity materials, please contact The University of Chicago Presents at (773) 834-7965 or send a fax to (773) 834-5888.

The University of Chicago Presents can be contacted via email at [concert-office@uchicago.edu](mailto:concert-office@uchicago.edu).  
The University of Chicago Presents website is <http://chicagopresents.uchicago.edu>.

###

**The University of Chicago Presents**  
**2004-2005 Season-At-A-Glance**  
In Chronological Order

All concerts are in Mandel Hall, unless otherwise noted

András Schiff, Piano, and Friends  
Friday / 15 October / 8 p.m.

Kopelman Quartet  
Friday / 29 October / 8 p.m.

Le Concert Spirituel — Rockefeller Memorial Chapel  
Friday / 5 November / 8 p.m.

Truls Mork, Cello  
Friday / 12 November / 8 p.m.

Los Angeles Guitar Quartet  
Sunday / 21 November / 3 p.m.

Christopher O'Riley, Piano, Plays Radiohead  
Thursday / 20 January / 7:30 p.m.

Miro Quartet with Christopher O'Riley, Piano  
Friday / 21 January / 7:30 p.m.

Netherlands Wind Ensemble  
Friday / 11 February / 8 p.m.

Sequentia, Ensemble for Medieval Music  
Friday / 18 February / 8 p.m.

Kalichstein/Laredo/Robinson Trio  
with Mathieu Dufour, Flute  
Friday / 25 February / 8 p.m.

Le Concert des Nations  
Friday / 15 April / 8 p.m.

Lorraine Hunt Lieberson, Mezzo-Soprano  
Friday / 22 April / 8 p.m.

Akademie für Alte Musik Berlin  
Friday / 6 May / 8 p.m.