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FOR IMMEDIATE RELEASE

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**EARLY MUSIC SERIES WELCOMES
THE WOMEN OF TRIO MEDIÆVAL**

The Howard Mayer Brown International Early Music Series of the University of Chicago Presents will feature the Nordic voices of **Trio Mediæval** on Friday, **February 13 at 8 p.m. in Rockefeller Memorial Chapel**. The women of the group will sing medieval polyphony originally intended for male voices and other traditional songs in their Chicago debut.

PROGRAM

Alma Mater/ Ante Thorum	Berkeley Castle, Select Roll 55, England 14th century
Benedicta es celorum regina	
De spineto Nata Rosa	
Villemann og Magnhild	13th century/arr. L. Fuglseth
Toll	Trad./arr. L. Fuglseth
Gardsjenta	Trad./arr. Trio
MediaevalRolandskvadet	13th century/arr. L. Fuglseth
Salve Mater misericordie	Anon. England 14th century
Salve Virgo virginum	
Virga Ferax Aaron	
Denne Jorda	Lillebjorn Nilsen (b.1950)
Arr. L. Fuglseth	
Den elskte Jerusalem	Trad.Vestfold /arr. Tone
Krohn	
Eg veit i himmerik ei borg	Trad./arr . L. Fuglseth
Mater Christi nobilis	Anon. England 14 th century
O Ceteris Preamabilis	
Stella Maris Illustrans	
Masurka	Trad./text: Geirr Lystrup,
I mine kåte ungdomsdagar	Trad./tune after Aslak Brekke
Det er tungvint fri	Trad./tune after Talleiv Røysland

ABOUT TRIO MEDLÆVAL

The Trio began singing together in 1997 when Swedish soprano Anna Maria Friman met Norwegian singers Linn Andrea Fuglseth and Torunn Ostrem Ossum. (Fuglseth sings middle voice and Ossum sings lowest voice, but they do not characterize themselves by these ranges.) Their first programs featured English medieval Christmas carols and Norwegian folk songs. They toured schools with this repertoire for the music-education program of Norway. The project was a natural fit for kindergarten teacher Ossum. It became immensely popular and continues to this day, not only in Norway but in Austria as well.

In 1998, the ensemble began to attend the Hilliard Ensemble's summer program, a practice they continued for three seasons. There they met John Potter of the Hilliard who encouraged them to make their first recording and continues to produce their CD's. "Words of the Angel" for ECM featured one of the earliest recorded masses, *Messe de Tournai (c.1300)*, as well as a contemporary work by Richard Moody from which the recording gets its title. The recording quickly soared to the heights of the Billboard Top Bestsellers List and the group was dubbed the "new Anonymous 4."

The success of their first recording inspired more concerts and more experimentation. The Trio consider themselves a contemporary ensemble because they break the old rules by singing polyphony intended for male voices. They continue to add music by living composers to their repertoire, including many works written especially for them. Their latest album, "Soir, Dit-Elle," released by ECM on January 27, 2004, contains as many modern as ancient works.

Lynn Fuglseth studied voice at the Norwegian State Academy of Music with a specialty in baroque interpretation. She wrote her dissertation on Restoration Mad Songs, miniature Baroque cantatas that express the passionate delusions of unhappy love. Fuglseth also studied at the Guildhall School of Music and Drama in London. She arranges much of the Norwegian music for the Trio.

Torunn Ostrem Ossum received her degree in early childhood education, specializing in music and drama. She also studied singing at the Ronningen County College in Oslo and toured extensively as an ensemble singer with the Oslo Chamber Choir, Con Spirito and with Grex Vocalis, for whom she is frequently a soloist.

Anna Maria Friman is a Swedish soprano with a degree in performance from the Barratt Due Institute of Music in Oslo. She is currently working on her Ph.D. at the University of York in England, where she is researching the modern performance of medieval music. She also teaches singing and coaches vocal ensembles.

This is the Trio's first American tour.

THE FACTS AND FIGURES

- TICKETS:** By phone with credit card at (773) 702-8068 or in person with cash, check or credit card at the Concert Office, 5720 S. Woodlawn, or at the Box Office after 5 p.m. on concert night, or by email at concert-office@uchicago.edu
- PRICE:** \$30 general public
\$11 students with valid ID
- DATE/TIME:** Friday, February 13, 8 p.m.
- PLACE:** Rockefeller Memorial Chapel
5850 S. Woodlawn Avenue
Chicago, IL 60637
- PARKING:** Street or after 5 p.m. free in lot at 55th and Ellis
- HANDICAP:** Persons with disabilities or who otherwise need assistance may call the Concert Office at (702) 773-8068 prior to the concert, but no later than 4 p.m. on concert day.
- ONLINE:** At <http://chicagopresents.uchicago.edu> or by email to concert-office@uchicago.edu

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