



**The University of Chicago Presents Announces
Program Enhancements in 2015/16 Concert Season
Single Tickets on sale August 24th**

IMMEDIATE RELEASE –
August 20, 2015

PHOTOS
Please visit
<http://bit.ly/1AkGXA6>

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CHICAGO — The University of Chicago Presents, the University’s professional music presenting organization, enhances its diverse concert series with a schedule of lectures by renowned scholars, talks with internationally acclaimed musicians and composers, residencies and partnerships. Pre- and post-concert events have been added to all concert series. In partnership with Hyde Park Jazz Festival and the Jazz Institute of Chicago, the Jazz at the Logan series offers expanded programming with a listening session and “Chicago Stage at the Logan,” a free, pre-concert performance series by local jazz musicians. All event details are below. Single tickets are on sale beginning August 24, with a 20% discount through September 30.

UChicago Presents hosts several residencies in the coming season. In early February, **Third Coast Percussion** resumes on-campus presence for a third year hosting a mini-residency and a program featuring the Chicago premiere of Donnacha Dennehy’s *Surface Tension*, followed by a post-concert discussion with the artists and composer. The percussion ensemble returns to UChicago on June 18th with a performance at the Reva and David Logan Center’s “Family Saturdays.”

In mid-February **Philip Glass**, University of Chicago alum (AB 1956, mathematics and philosophy), returns to campus as a Presidential Arts Fellow. The public events of his residency include a free film screening of *Mishima* (1985) and a public conversation with the renowned composer on artistic collaboration. The residency concludes with an evening performance of *The Complete Piano Etudes* featuring Philip Glass, with fellow pianists Timo Andres, Aaron Diehl, Lisa Kaplan, and Maki Namekawa.

In late May, Guggenheim and MacArthur Fellow **Miguel Zenón** will appear in a three-day residency beginning with an exploration of jazz and Afro-Puerto Rican music with local jazz musicians at the Segundo Ruiz Belvis Cultural Center and a listening session, in partnership with The Hyde Park Jazz Festival, in the intimate setting of the Reva and David Logan Center’s Performance Penthouse. Both events are free and open to the public. Mr. Zenón’s residency and the 2015/16 season come to a close with the Miguel Zenón Quartet and “Identities” Big Band on Thursday, May 26th performing his *Identities Are Changeable* program.

FULL CONCERT SCHEDULE – *organized chronologically*

** denotes new or updated information

FALL 2015

Friday, October 16 / 7:30 PM

Academy of St Martin in the Fields chamber ensemble

** 6:30 PM lecture with Woo-Chan Lee

Mozart: Divertimento in D Major, K. 136/125a

Strauss: *Till Eulenspiegel einmal anders!* (arr. Franz Hasenöhrle)

Schubert: Octet in F Major for winds and strings, D. 803

MANDEL HALL

\$35 / \$5 students

Sunday, October 18 / 3:00 PM

Pacifica Quartet

with Paul Lewis, piano

** 2:00 PM lecture with Dan Wang

Ligeti: String Quartet No. 1, *Metamorphoses nocturnes*

Beethoven: Piano Sonata No. 32 in C minor, Op. 111

Mozart: Piano Concerto No. 12 in A Major (*a quattro*), K. 414

LOGAN CENTER/PERFORMANCE HALL

\$30 / \$5 students

Julie and Parker Hall Annual Jazz Concert

Friday, October 23 / 7:30 PM

Cécile McLorin Salvant

For One To Love

** 6:00 PM Chicago Stage at the Logan featuring Black Diamond

LOGAN CENTER/PERFORMANCE HALL

\$35 / \$5 students

Tuesday, October 27 / 7:30 PM

Contempo: Shulamit Ran Portrait

with eighth blackbird, Pacifica Quartet, and Julia Bentley, mezzo-soprano

O The Chimneys

Verticals

Lyre of Orpheus

Mirage

Bach Shards

LOGAN CENTER/PERFORMANCE HALL

\$25 / \$5 students

Thursday, October 29 / 7:30 PM / ** Chicago debut

Bach Collegium Japan

Joanne Lunn, soprano

Masaaki Suzuki, conductor/harpsichord

J.S. Bach: Brandenburg Concerto No. 2 in F Major, BWV 1047

Vivaldi: Concerto in C Major for Recorder, Strings, and Continuo, RV 443

Handel: Gloria in B-flat Major, HWV deest

** J.S. Bach: Flute Sonata in E Minor, BWV 1034

** Vivaldi: Oboe Concerto in C Major, RV450
J.S. Bach: Cantata *Jauchzet Gott in allen Landen*, BWV 51

ROCKEFELLER MEMORIAL CHAPEL

\$35 / \$5 students

Thursday, November 5 / 7:30 PM

Billy Childs Quintet

with Becca Stevens, Alicia Olatuja, and Spektral Quartet

** 6:30 PM conversation with Billy Childs and Travis Jackson

Map to the Treasure: Reimagining Laura Nyro

** Lineup:

Billy Childs, piano

Becca Stevens and Alicia Olatuja, vocals

Bob Sheppard, alto sax and flute

Peter Sprague, guitar

Carol Robbins, harp

Ben Williams, bass

Billy Kilson, drums

Spektral Quartet

LOGAN CENTER/PERFORMANCE HALL

\$35 / \$5 students

Friday, November 13 / 7:30 PM / Chicago debut

Arcanto Quartet

** 6:30 PM lecture with Zach Loeffler

J.S. Bach: The Art of Fugue (selections)

Schumann: String Quartet in A minor, Op. 41, No. 1

Smetana: String Quartet No. 1, *From my life*

MANDEL HALL

\$35 / \$5 students

Friday, November 20 / 7:30 PM

Kristian Bezuidenhout, fortepiano

** 6:30 PM lecture with Robert Kendrick

C.P.E. Bach: Rondo in C minor, Wq. 59/4

Mozart: Suite in C Major, K. 399

** Mozart: Menuet in D major, K.355

** Mozart: Gigue in C major, K.574

C.P.E. Bach: Sonata in E minor, Wq. 59/5 "Kenner und Liebhaber"

** Mozart: Rondo in A minor, K.511

Mozart: Fantasie in C minor, K. 475

Mozart: Sonata in B-flat Major, K. 333

LOGAN CENTER / PERFORMANCE HALL

\$35 / \$5 students

Sunday, December 20 / 4:00 PM

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Final performance of the farewell tour!

The Last Noel

ROCKEFELLER MEMORIAL CHAPEL

\$35 / \$5 students

WINTER 2016

Sunday, January 17 / 3:00 PM

Pacifica Quartet

** 2:00 PM lecture with Pacifica Quartet

Schnittke: String Quartet No. 3

Shostakovich: Quartet No. 13 in B-flat minor, Op. 138

Mendelssohn: Quartet in E minor, Op. 44, No. 2

LOGAN CENTER / PERFORMANCE HALL

\$30 / \$5 students

Friday, January 22 / 7:30 PM

Musicians from Marlboro

with Anthony McGill, clarinet

** 6:30 conversation with artists and Berthold Hoeckner

50th anniversary season tour

Beethoven: String Trio in C minor, Op. 9, No. 3

Penderecki: Clarinet Quartet

Brahms: Clarinet Quintet, Op. 115

This concert is underwritten, in part, by a gift from Hannah Holborn Gray.

MANDEL HALL

\$35 / \$5 students

Friday, February 5 / 7:30 PM

Third Coast Percussion

Thierry De Mey: *Table Music*

Donnacha Dennehy: *Surface Tension*** (Chicago premiere)

Steve Reich: Sextet

**Post-concert discussion with artists and Donnacha Dennehy

INTERNATIONAL HOUSE

\$25 / \$5 students

Friday, February 12 / 7:30 PM / Chicago Debut

Warren Wolf and Wolfpack

** Lineup:

Warren Wolf, vibraphone and keyboard

Allyn Johnson, piano

Kris Funn, bass

CV Dashiell, drums

** 6:00 PM Chicago Stage at the Logan featuring Irvin Pierce

LOGAN CENTER/PERFORMANCE HALL

\$35 / \$5 students

Philip Glass Residency

**** Wednesday, February 17 / 7:00 PM**

Film screening, *Misbima* (1985), and discussion with Philip Glass

LOGAN CENTER/FREE; RSVP at tickets.uchicago.edu

**** Thursday, February 18 / 6:00 – 7:30 PM**

A public conversation with Philip Glass on artistic collaboration

LOGAN CENTER/FREE; RSVP at tickets.uchicago.edu

Friday, February 19 / 7:30 PM

Philip Glass, **with Timo Andres, Aaron Diehl, Lisa Kaplan, Maki Namekawa

The Complete Piano Etudes

MANDEL HALL

\$35 / \$5 students

Monday, February 29 / 7:30 PM

Contempo: Focus on Europe

with eighth blackbird, Pacifica Quartet, Agata Zubeł, vocalist, and Tadeusz Wielecki, double bass

** 6:30 PM panel discussion with Seth Brodsky and composers

Agata Zubeł: *Not I*

Tadeusz Wielecki: *The Thread is Spinning*

Christophe Bertrand: *Madrigal*

Marta Ptaszynska: *Mosaics*

Helmut Lachenmann: String Quartet No. 3, *Grido*

LOGAN CENTER/PERFORMANCE HALL

\$25 / \$5 students

Friday, March 4 / 7:30 PM

Jordi Savall, viols

Frank McGuire, bodhrán

** 6:30 PM lecture with Robert Kendrick

The English and Celtic Viol: At the Court & Exile

MANDEL HALL

\$35 / \$5 students

SPRING 2016

Friday, April 1 / 7:30 PM / Chicago debut

Dorothee Oberlinger, recorder

Florian Birsak, harpsichord

Marco Testori, baroque cello

** 6:30 PM lecture with Robert Kendrick

Flauto Veneziano

LOGAN CENTER / PERFORMANCE HALL

\$35 / \$5 students

Friday, April 8 / 7:30 PM / Chicago debut

Artemis Quartet

** 6:30 PM lecture with Abigail Fine

Schubert: Quartettsatz in C minor, D. 703

Bartók: Quartet No. 6

Beethoven: Quartet in F Major, Op. 59, No. 1, *Razumovsky*

MANDEL HALL

\$35 / \$5 students

Saturday, April 16 / 7:30 PM

Contempo-Jazz Double Bill

** 6:30 PM panel with Jaroslaw Kapuscinski, Marek Choloniewski, and artist Julie Rafalski

Jaroslaw Kapuscinski: *Mondrian Variations; Oli's Dream; Juicy*

Marek Choloniewski: *Waves*

Jazz set with Grazyna Auguscik, vocals; Maniacal 4 Trombone Quartet; Jarek Bester, accordion; Matt Ulery, bass

LOGAN CENTER/PERFORMANCE HALL

\$25 / \$5 students

Sunday, April 17 / 3:00 PM

Sérgio, Odair, and Clarice Assad

** 2:00 PM lecture with Lawrence Zbikowski

Memories of Rio

MANDEL HALL

\$35 / \$5 students

Sunday, April 24 / 3:00 PM

Pacifica Quartet

** 2:00 PM lecture with Patrick Fitzgibbon

Mozart: Quartet in G Major, K. 387

Shostakovich: Quartet No. 11 in F minor, Op. 122

Beethoven: Quartet in C-sharp minor, Op. 131

LOGAN CENTER/PERFORMANCE HALL

\$30 / \$5 students

Friday, April 29 / 7:30 PM / Chicago debut

Dion Parson and the 21st Century Band

** Lineup:

Dion Parson, drums

Ron Blake, sax

Rashawn Ross, trumpet

Reuben Rogers, bass

Carlton Holmes, piano

Victor Provost, steel pan

Alioune Faye, percussion/Sabar drum

** 6:00 PM Chicago Stage at the Logan featuring Twin Talk

LOGAN CENTER/PERFORMANCE HALL

\$35 / \$5 students

Friday, May 6 / 7:30 PM

Zulal (Armenian vocal trio)

** *Seven Springs*

LOGAN CENTER/PERFORMANCE HALL

\$25 / \$5 students

Friday, May 13 / 7:30 PM

Contempo: Tomorrow's Music Today I

Cliff Colnot, conductor

eighth blackbird

Pacifica Quartet

Works by Jack Hughes, Joungbum Lee, Pierce Gradone, and Katherine Pukinskis

ROCKEFELLER MEMORIAL CHAPEL

Free admission

Friday, May 20 / 7:30 PM

Contempo: Tomorrow's Music Today II

Cliff Colnot, conductor

eighth blackbird

Pacifica Quartet

Works by Alican Çamci, Igor Santos, Tomás Gueglio Saccone, and Phil Taylor

LOGAN CENTER/PERFORMANCE HALL

Free admission

MIGUEL ZENÓN RESIDENCY

**** Tuesday May 24 / 7:00 PM**

An exploration of jazz and Afro-Puerto Rican music with Miguel Zenón and local musicians

SEGUNDO RUIZ BELVIS CULTURAL CENTER/**4046 W. Armitage/FREE

**** Wednesday May 25 / 7:30 – 8:30 PM**

Listening session: Miguel Zenón

in partnership with Hyde Park Jazz Festival

LOGAN CENTER/PERFORMANCE PENTHOUSE/FREE

Thursday, May 26 / 7:30 PM

Miguel Zenón Quartet and “Identities” Big Band

Identities Are Changeable

** Lineup:

Miguel Zenón, alto sax

Luis Perdomo, piano

Hans Glawischnig, bass

Henry Cole, drums

“Identities” Big Band

** 6:00 PM Chicago Stage at the Logan featuring Quentin Coaxum

LOGAN CENTER/PERFORMANCE HALL

\$35 / \$5 students

TICKETS

Single tickets are on sale beginning August 24th with a 20% discount through September 30th. Subscriptions are available across six different series and offer patrons significant savings, starting as low as \$53 for three concerts. UChicago Presents extends University and staff discounts, first time subscriber discounts, youth tickets, under-35 passes, and the opportunity to create your own series with Pick 4 or Pick 6-concert flexible series option. A full-season pass to all 26 concerts is available at a 35% savings.

Ticket information and an order form are available online at chicagopresents.uchicago.edu/tickets/subscription. First time subscribers may order online at ticketsweb.uchicago.edu/subscriptions

Interested music lovers may also call **773.702.ARTS (773.702.2787)** or visit the UChicago Arts Box Office at Logan Center for the Arts, 915 E. 60th Street
Summer hours (through September 25) Mon-Fri, 12-6pm; Sat-Sun closed
Regular hours Tues-Sat, 12–6pm; Sun-Mon closed

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