

**“JAZZ AT THE LOGAN” CONTINUES TO ENHANCE LOCAL SCENE
WITH 3RD SEASON OF DIVERSE, POTENT PROGRAMMING:**

**Highlights include Miguel Zenón Residency, Laura Nyro Project,
Acclaimed Vocalists, and Jazz Partnerships**

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PHOTOS

Please visit

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CHICAGO - The **University of Chicago Presents**, the University's professional music presenting organization, proudly showcases another season of acclaimed jazz headliners across a range of stylistic influences in **Jazz at the Logan's** 2015-16 season. “We are thrilled to continue a diversity of programming that offers more than a jazz club experience and yet feels equally intimate in the beautiful Logan Center venues. Given the level of world-class talent, audiences connect and are truly moved,” says Amy Iwano, Executive Director of UChicago Presents. “From the consummate **Cécile McLorin Salvant**, to **Billy Childs** and his significant ‘Reimagining Laura Nyro’ project, to the Chicago debut of virtuoso vibraphonist **Warren Wolf**, Caribbean-infused **Dion Parson’s 21st Century Band** and a residency with the masterfully creative saxophonist **Miguel Zenón**, it is a rich and exciting season ahead,” Iwano commented.

The season begins Friday, October 23 with the award-winning, theatrical Salvant, continues November 5 with “*Map to the Treasure: Reimagining Laura Nyro*” with **Billy Childs Quintet**, **Becca Stevens**, **Alicia Olatuja**, and **Spektral Quartet**, resumes February 12 with **Warren Wolf and Wolfpack**, and is rounded out by musical artists with island and Puerto Rican influences. GRAMMY-winning drummer **Dion Parson** and his seven-piece **21st Century Band** perform a special blend of Caribbean jazz on April 29. In May, **Miguel Zenón** begins a three-day residency, including an event with the city’s **Segundo Ruiz Belvis Cultural Center** and culminating in a performance with “**Identities**” **Big Band** at the **Logan Center** on May 26. With expansive, quality programming, critical acclaim has accompanied popular response to the series. As Howard Reich for the *Chicago Tribune* states, “...the sprawling arts center that the University of Chicago opened in 2012 has become an increasingly important player in Chicago jazz.”

In partnership with the **Reva and David Logan Center for the Arts** and the **Jazz Institute of Chicago**, Jazz at the Logan presents **CHICAGO STAGE at the Logan** showcasing local jazz artists in free pre-concert performances. “We are thrilled to once again be partnering with UChicago Presents and the Jazz Institute of Chicago to present the Jazz at Logan Series and Chicago Stage performances,” said Bill Michel, Executive Director of

the Logan Center for the Arts. “Not only are we able to celebrate the talents of national and local musicians, but through a range of partnerships we are inviting youth and other members of the Chicago community to actively engage with these musicians through workshops and listening sessions. I am pleased that the Series has become an important contributor to the vibrant music scene – on the Southside, throughout Chicago, and beyond.”

Details follow.

2015-16 SCHEDULE: JAZZ AT THE LOGAN SERIES

FRIDAY / OCTOBER 23 / 7:30 PM / PERFORMANCE HALL, LOGAN CENTER FOR THE ARTS

Julie and Parker Hall Annual Jazz Concert

Cécile McLorin Salvant

Following her first place win at the 2010 Thelonious Monk International Jazz Competition, Cécile McLorin Salvant has dazzled wherever she performs. Says *The New York Times*, “If anyone can extend the lineage of the Big Three – Billie Holiday, Sarah Vaughan and Ella Fitzgerald – it is this 23-year-old virtuoso.” Salvant and her trio perform works from her new CD, *For One To Love*.

“She has poise, elegance, soul, humor, sensuality, power, virtuosity, range, insight, intelligence, depth and grace.”

– *Wynton Marsalis*

THURSDAY / NOVEMBER 5 / 7:30 PM / PERFORMANCE HALL, LOGAN CENTER FOR THE ARTS

Billy Childs Quintet

with Becca Stevens, Alicia Olatuja, and Spektral Quartet

Billy Childs, piano
Becca Stevens and Alicia Olatuja, vocals
Bob Sheppard, alto sax and flute
Peter Sprague, guitar
Carol Robbins, harp
Ben Williams, bass
Billy Kilson, drums
Spektral Quartet

6:30 pre-concert conversation with Billy Childs and Travis Jackson

Map to the Treasure: Reimagining Laura Nyro

Pianist/composer Billy Childs remains one of the most diversely prolific and acclaimed artists working in music today. He brings his latest project of music inspired by singer-songwriter Laura Nyro to the Logan Center.

“Billy Child’s creative magnitude seems to be that of a brilliant, powerful star suspended in the night sky of that same territory, illuminating the way.” – *Allaboutjazz.com*

“Brilliant, catchy... Intimate, ruminative, jagged-edged originals with bouncy time signatures, rich with harmony and melody.” – *DownBeat* on Becca Stevens

"Ms. Olatuja is an American singer with a strong, lustrous tone and an amiably regal presence onstage." – *The New York Times*

FRIDAY / FEBRUARY 12 / 7:30 PM / PERFORMANCE HALL, LOGAN CENTER FOR THE ARTS

Warren Wolf & Wolfpack

Warren Wolf, vibraphone and keyboard
Allyn Johnson, piano
Kris Funn, bass
CV Dashiell, drums

Following in the footsteps of vibes masters Bobby Hutcherson and Stefon Harris, the phenomenal multi-instrumentalist Warren Wolf is one of the most important and exciting young jazz artists performing today. Steeped in tradition with a progressive eye toward the evolving art form, Wolf makes his Chicago debut as a leader of his quintet, the Wolfpack.

“One could hear how a classical quotation could be turned, as easily as blues changes, into a muscular jazz improvisation.” – *City Paper*

FRIDAY / APRIL 29 / 7:30 PM / PERFORMANCE HALL, LOGAN CENTER FOR THE ARTS

Dion Parson and the 21st Century Band

Dion Parson, drums
Ron Blake, sax
Rashawn Ross, trumpet
Reuben Rogers, bass
Carlton Holmes, piano
Victor Provost, steel pan
Alioune Faye, percussion/Sabar drum

Led by GRAMMY award-winning drummer Dion Parson, making his Chicago debut as a leader, this 7-piece band features a fresh, innovative sound mixing US Virgin Islands traditions with other Caribbean infusions like reggae, calypso, soca, mento, ska, zouk, steel

pan, chutney, and funk with New Orleans and African overtones. Together, these supremely talented artists deliver their special brand of Caribbean jazz with down-home sophistication and a high energy level that has audiences—young and old—soaring to their feet time and time again.

“A core group of talented musicians who... use the complex improvisational techniques and instrumental voicing of jazz to explore new musical territory.” – *All About Jazz*

MIGUEL ZENÓN RESIDENCY

Tuesday, May 24 / 7:00 PM / Segundo Ruiz Belvis Cultural Center / 4046 W. Armitage
An exploration of jazz and Afro-Puerto Rican music with Miguel Zenón and local musicians
Free and open to the public

Wednesday, May 25 / 7:30 – 8:30 PM / Logan Center for the Arts / Performance Penthouse
Listening session with Miguel Zenón in partnership with Hyde Park Jazz Festival
Free and open to the public

THURSDAY / MAY 26 / 7:30 PM / PERFORMANCE HALL, LOGAN CENTER FOR THE ARTS

Miguel Zenón

Miguel Zenón, alto sax
Luis Perdomo, piano
Hans Glawischnig, bass
Henry Cole, drums
“Identities” Big Band

Identities Are Changeable

Saxophonist and MacArthur Fellow Miguel Zenón has masterfully balanced and blended the often-contradictory poles of innovation and tradition. A song cycle for his quartet plus big band and video, his *Identities are Changeable* project explores the experience of Puerto Ricans who have moved to New York.

“It’s a delight to hear him employ those patented silvery tones” – *DownBeat*

“Fresh off of garnering his mantelpiece-polishing Guggenheim and MacArthur awards, alto saxophonist and composer Miguel Zenón gets back down to the business of making some serious music” – *Jazz Times*

CHICAGO STAGE AT THE LOGAN

In partnership with **Jazz Institute of Chicago**, Jazz at the Logan presents **Chicago Stage at the Logan**, showcasing local jazz artists:

Free pre-concert performances:

6:00 PM in Café Logan

October 23 / Black Diamond

February 12 / Irvin Pierce

April 29 / Twin Talk

May 26 / Quentin Coaxum

LOCATION

All performances will take place in the Performance Hall, Logan Center for the Arts, 915 E. 60th Street, in Hyde Park. FREE street parking is available, as well as in the lot nearby at 60th and Drexel.

TICKETS

Individual tickets go on sale August 24, available online at ticketsweb.uchicago.edu or through the Box Office: \$35 and \$5 students with valid I.D. Through September 30, single tickets are available at a 20% discount. Subscriptions are available for the 5-concert series for \$131, and only \$123 for first time-subscribers.

Call 773.702.ARTS (773.702.2787)

Visit the UChicago Arts Box Office at Logan Center for the Arts, 915 E. 60th Street in Hyde Park.

BOX OFFICE HOURS

Summer hours: Monday - Friday 12-6 PM (Through September 25)

Regular hours are Tuesday - Saturday, 12 pm - 6 pm and through concert intermission; 1-4 PM on concert Sundays.

Concert information online at chicagopresents.uchicago.edu

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