UCHICAGO PRESENTS invites you to listen boldly in the 2019-20 season.

Hear today’s most sought-after artists deliver riveting performances of brand-new music by composers Georg Friedrich Haas, Tania Léon, and Kate Soper, as well as beloved masterworks such as Beethoven’s “Archduke Trio,” Mendelssohn’s Octet, and Vivaldi’s Four Seasons.

Join us as our legacy of Chicago debuts continues with the astounding Berlin-based Vision String Quartet that plays by memory and violinist Rachel Podger offering solo Bach and Biber.

See the season’s musical dream teams—Christian Gerhaher and Gerold Huber, Iestyn Davies and Fretwork, Aaron Diehl and Warren Wolf, Wu Man and Marina Piccinini—bring their artistry to campus stages.

Experience uncommon performances with our season-exclusive tenebrae/tenebrous, a unique pairing of music performed by candlelight—with the English choir Tenebrae—and in complete darkness—with the JACK Quartet.

The 2019-20 season offers the best of classical, early, contemporary, jazz, and world music. You won’t want to miss a note, so join us and listen boldly.

Amy Iwano
Executive Director

On the cover: Christian Gerhaher
Friday, October 11 / 7:30 PM
Mandel Hall
Academy of St. Martin in the Fields Chamber Ensemble
Sally Beamish: new work for string octet
Korngold: Sextet in D Major, Op. 10
Mendelssohn: Octet for Strings in E-flat Major, Op. 20
Members of one of the world’s most celebrated chamber orchestras come to Chicago for an intimate performance of youthful masterpieces and a brand-new work.

Friday, October 25 / 7:30 PM
Mandel Hall
Christian Gerhaher, baritone, and Gerold Huber, piano
Songs of Gustav Mahler
With a partnership going back more than three decades, Gerhaher and Huber have developed a personal chemistry rarely seen on stage. When the two perform together, they present what Gerhaher calls “vocal chamber music.” Here, the duo’s relationship is on full display in a performance of Gustav Mahler’s lieder.

Friday, November 8 / 7:30 PM
Mandel Hall
Vision String Quartet
Haydn: String Quartet in G Major, Op. 77, No. 1
Grażyna Bacewicz: String Quartet No. 4
Schumann: String Quartet No. 3, Op. 41, No. 3
The innovative young string quartet from Berlin, performing entirely from memory, makes their Chicago debut in a program that ranges from dazzling counterpoint to post-war exuberance.

For more than 75 years, this renowned series has brought the greatest artists from around the world to Mandel Hall for stunning performances of works from the Classical period to the present.

Vision String Quartet
“One of the visionaries of the current wave”
—DownBeat

Subscribe at chicagopresents.uchicago.edu or call 773.702.ARTS (2787).
Friday, January 10 / 7:30 PM
Mandel Hall

Duo Tal & Groethuysen

Mozart: Sonata in B-flat Major, K. 358
Schubert: Fantasie in F minor, D. 940
Wagner: Overture to Tannhäuser
Debussy: La Mer (arr. André Caplet)
Strauss: Till Eulenspiegels lustige Streiche, Op. 28

The Israeli pianist Yaara Tal and her German partner Andreas Groethuysen are one of the world’s leading piano duos, and they bring piano and orchestral masterpieces for a rare two piano performance in Mandel Hall.

Supported by the Wilhelm von Humboldt Performance Fund

Friday, January 31 / 7:30 PM
Mandel Hall

Danish String Quartet


One of the most exciting string quartets performing today returns to celebrate Beethoven’s 250th anniversary with a program tracing the composer’s life from his early to late periods.

Friday, March 6 / 7:30 PM
Mandel Hall

Musicians from Marlboro

Schubert: Notturno in E-flat Major, D. 897
Handel: Nel dolce del’Oblio
Kate Soper: Only the words...
Brahms: Piano Trio in B Major, Op. 8

For more than six decades, the Marlboro Music Festival has been a cradle for chamber music. This season, Musicians from Marlboro bring Romantic piano trios and new and old works for flute and voice.

Presented with support from Hanna Holborn Gray

Friday, April 24 / 7:30 PM
Mandel Hall

Montrose Trio

Schubert: Piano Trio No. 1 in B-flat Major, D. 898

The Montrose Trio became an audience favorite following its Chicago debut performance in April 2018. In another tribute to Beethoven's anniversary, the Trio returns to close the season with the composer’s crowning achievement in the trio genre.

Uncommon programming
Exceptional artists
Inspiring audiences

UChicago Presents concerts are a place for creativity, inspiration, and community—where a love of music is fostered in a student’s first concert experience, where new works are given their first performance and centuries-old masterpieces are given new life, and where long-time friends reconnect on Friday nights.

Support our mission of bringing the best artists to Chicago to share live performances, educational experiences, and cultural enrichment. Donate to UChicago Presents today, and join a community that values the joy and enrichment that world-class music and lifelong learning bring to all.

To contribute online, visit chicagopresents.uchicago.edu/support
Fretwork with Iestyn Davies, countertenor
Silent Noon: Works by Byrd, Gibbons, Lawes, Jenkins, Handel, and others

One of the greatest countertenors of the day and one of the leading viol consorts in the world team up to present the music of English composers from the Renaissance and early Baroque.

Rachel Podger, the “unsurpassed British glory of the Baroque violin” (The Times), performs solo suites and partitas by Johann Sebastian Bach and the final work of Heinrich Biber’s Mystery Sonatas, his hauntingly beautiful passacaglia, oft referred to as the “Guardian Angel.”

Rachel Podger, violin
Bach and Biber

Drawn from an eight-centuries-old epic poem, The Night’s Tale is a dramatic musical telling of the goings-on in the tournaments of medieval France before and after dark. Celebrated for stunningly beautiful and entertaining performances, The Boston Camerata combines music and poetry to pull back the curtain on medieval courtship.

Iestyn Davies
“His countertenor voice . . . is clear, effortless and warm.”
—New York Times

HOWARD MAYER BROWN INTERNATIONAL EARLY MUSIC SERIES

Established in 1981, this series features artists dedicated to historically researched and informed programming and original instrument practices, from medieval and Renaissance music to the Baroque.

Subscribe at chicagopresents.uchicago.edu or call 773.702.ARTS (2787).
British vocal ensemble Tenebrae and contemporary string ensemble JACK Quartet remake the concert experience in a unique concert pairing shaped by light and the absence of it. In Tenebrae, the award-winning choir, performing only by candlelight, brings moments of “intense serenity and celebratory robustness” (The New York Times) to Joby Talbot’s arresting work, Path of Miracles.

In Tenebrous, the audience is shut off from the light as the JACK Quartet explodes the perceptual experience with a performance in total darkness of Georg Friedrich Haas’ ninth string quartet, an experience that begins as one of deprivation but “becomes one of radically heightened awareness.” (Alex Ross, The New Yorker)
Featuring the resident Grossman Ensemble and a new guest artist each year, the Contemporary series, presented in partnership with the Chicago Center for Contemporary Composition, offers four concerts each season with a special emphasis on world premieres.

Visit cccc.uchicago.edu for more information.

**Saturday, October 12 / 7:30 PM / Logan Center for the Arts**

**Third Coast Percussion**

GRAMMY-winning ensemble Third Coast Percussion opens the contemporary season with an evening of engaging works and world premieres.

- Peter Martin: *BEND*
- Alex Lunsqui: *Shi*
- Rodrigo Bussad: New work (world premiere)
- Ayanna Woods: *Triple Point*
- Georg Friedrich Haas: New work (world premiere)

**Grossman Ensemble**

Comprising 13 of the nation’s leading contemporary music specialists, the Grossman Ensemble rehearses and workshops each new work they premiere with each composer eight times, including an open rehearsal offering unique access to the creative process.

**Friday, December 6 / 7:30 PM**

Logan Center for the Arts

Open rehearsal: Saturday, November 9

World premiere works by composers Anthony Cheung, Tania Léon, Will Myers, and Alison Yun-Fei Jiang, led by conductor Michael Lewanski.

**Friday, March 13 / 7:30 PM**

Logan Center for the Arts

Open rehearsal: Saturday, February 15

World premiere works by David Clay Mettens, Paula Matthusen, Stephen Taylor, and the CCCC 2019-20 postdoctoral researcher, led by conductor Jerry Hou.

**Friday, June 5 / 7:30 PM**

Logan Center for the Arts

Open rehearsal: Saturday, May 9

World premiere works by Zosha Di Castri, Jay Alan Yim, Du Yun, and the Shulamit Ran and Abraham Lotan Visiting Distinguished Artist, led by conductor Oliver Hagan.

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Third Coast Percussion

“Virtuosity and deft, precisely timed wit”

—Washington Post

Subscribe at chicagopresents.uchicago.edu or call 773.702.ARTS (2787).
**MUSIC WITHOUT BORDERS**

UChicago Presents’ newest series brings sounds from around the globe to Chicago, showcasing contemporary artists who blend world traditions with modern styling.

**“Wu Man is one of the rare musicians who has changed the history of the instrument she plays.”**

— *Boston Globe*

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**2019/20 SEASON**

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**Sunday, October 13 / 3 PM**
**Logan Center for the Arts**

**Wu Man, pipa, and friends**

*A Night in the Gardens of the Tang Dynasty*

Pipa player Wu Man, the world’s premiere virtuoso of the ancient Chinese instrument, brings together a brilliant ensemble (Yazhi Guo, suona and Chinese percussion; Kaoru Watanabe, taiko and Japanese flute; Marina Piccinini, Western flute) to explore an evening of music from the Golden Age of China. Drawing on manuscripts Wu Man researched in China, the concert includes gorgeous traditional music from the period along with a newly commissioned work inspired by the sounds of the Tang Dynasty.

*Supported in part by the Center for East Asian Studies.*

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**Sunday, May 3 / 3 pm**
**Mandel Hall**

**Plena Libre**

Plena and bomba are distinctive musical styles of Puerto Rico, and the virtuoso musicians of Plena Libre are their contemporary masters. These four-time GRAMMY Award nominees combine a hard-hitting horn section, master hand drummers, and lush three-part vocal harmonies into a modern blend, mixing traditional Puerto Rican rhythms with modern Afro-Caribbean influences, and folkloric musical roots with contemporary compositions.

*Supported in part by the Center for Latin American Studies and the Segundo Ruiz Belvis Cultural Center.*

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**Sunday, March 1 / 3 PM**
**Logan Center for the Arts**

**Russian Renaissance**

Winner of the 2017 M-Prize, the world’s largest award for chamber music ensembles, Russian Renaissance is redefining the possibilities of their traditional Russian folk instruments (balalaika, domra/domra alto, button accordion, and balalaika contrabasso) and capturing the attention of audiences worldwide. With vivid, fresh, and compelling takes on folk and world music, the ensemble captivates with the joy and sadness their instruments have conveyed for centuries.

*Supported in part by the Center for Eastern European, Russian/Eurasian Studies.*

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**DON MICHAEL RANDEL**
**ENSEMBLE IN RESIDENCE**

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Subscribe at chicagopresents.uchicago.edu or call 773.702.ARTS (2787).
JAZZ AT THE LOGAN

The Jazz at the Logan series brings the spectrum of contemporary jazz — with its myriad influences from the past to the present—to the Logan Center concert stage with performances by the most exciting artists of today.

Friday, October 18 / 7:30 PM
Logan Center for the Arts
Julian Lage and Fred Hersch

Though they stand a generation apart, guitarist Julian Lage and pianist Fred Hersch are a well-matched pair. The brilliantly subtle and inventive Hersch engages the fleet-fingered, melodic master Lage in an improvisational duologue through a program of jazz standards and selections from their own catalogues.

Friday, November 22 / 7:30 PM
Logan Center for the Arts
Craig Taborn and Kris Davis

“No two pianists have played with the kind of freedom and grace, abandon and emotion,” writes The Village Voice of this mastermind piano duo, whose technical brilliance and improvisational genius are matched only by their perfect synchronicity. Together, they weave pianistic tapestries that range from vivid and propulsive to staggeringly ethereal.

Friday, February 21 / 7:30 PM
Logan Center for the Arts
Aaron Diehl Trio with Warren Wolf

As a disciplined scholar of both the jazz tradition and classical music, Aaron Diehl upholds the mantle of John Lewis and the Modern Jazz Quartet the way few pianists can. Joining forces with star vibraphonist Warren Wolf, the Aaron Diehl Trio revisits the singular repertoire of the Modern Jazz Quartet with their signature sense of sophistication and verve.

Friday, May 15 / 7:30 PM
Logan Center for the Arts
Vijay Iyer Trio and guests

The prolific pianist and composer Vijay Iyer is an irrefutable force in modern music who innovates across different musical traditions. In the world premiere of a new work inspired by the writings of local poet Eve Ewing, Iyer’s trio is joined by some of Chicago's most dynamic and like-minded improvisors (Jeff Parker, guitar; Tomeka Reid, cello; Joel Ross, vibes) to pay tribute to their hometown.

Sunday, April 5 / 3 PM
Logan Center for the Arts
Melissa Aldana
Visions for Frida Kahlo

Winner of the 2013 Thelonious Monk International Jazz Competition, Chilean saxophonist Melissa Aldana is a dazzling composer and improviser praised for “sidestepping cliché at almost every turn” (Chicago Tribune). In her latest project, Aldana pays tribute to transformative artist Frida Kahlo through a six-movement, multimedia suite for quintet titled Visions.
SUBSCRIBE TODAY

Subscribe by May 1 and waive handling fees.

Single, student, and under 35 tickets go on sale Monday, August 19, 2019.

Subscribe today for the best seats!

HOW TO SUBSCRIBE

Online at ticketsweb.uchicago.edu/subscriptions

By mail or in person: Mail or bring your completed form (download at chicagopresents.uchicago.edu) to the UChicago Arts Box Office.

By phone: 773.702.ARTS (2787)

SUBSCRIBE TODAY

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<table>
<thead>
<tr>
<th>NUMBER OF CONCERTS IN SERIES</th>
<th>SUBSCRIPTION PRICING</th>
<th>SINGLE TICKET ADD-ONS</th>
<th>FULL SERIES AND SINGLE TICKETS WITHOUT SUBSCRIPTION</th>
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<td>Music Without Borders Series</td>
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<tr>
<td>Jazz at the Logan Series</td>
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<td>$142</td>
<td>$190 series $38 per ticket</td>
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SUBSCRIPTION BENEFITS

A series of unparalleled performances by world-renowned artists throughout the 2019/20 season, ready to schedule in your calendar

Guaranteed best seating

Priority access
- Purchase single tickets before they go on sale to the public
- Receive advance notification of special event opportunities

Value
- Save up to 30% off single ticket prices (first-time subscribers and UChicago faculty/staff receive an additional 5% off subscription package pricing)
- 20% off all additional single tickets purchased outside of your series

Flexible ticket exchange
Lost ticket replacement
Dining privileges and discounts at Hyde Park restaurants
Special discount offers throughout the season

TICKET POLICIES

If you are unable to attend a concert, you may return your tickets for a tax deduction before noon on the day of the concert. Stop by the Box Office or call 773.702.2787.

UChicago faculty and staff must show valid photo ID to receive discount.

Programs and artists are subject to change or cancellation without notice. No refunds will be given unless a performance is cancelled in its entirety, with no replacement performance scheduled.

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BOX OFFICE

UChicago Arts Box Office
at the Logan Center for the Arts
915 East 60th Street, Chicago, IL 60637

General Hours: Tuesday–Saturday noon–6 PM; 1–4 PM on concert Sundays
Summer Hours: Monday–Friday noon–6 PM

CONCERT LOCATIONS

Mandel Hall
1131 East 57th Street (and University Avenue)

Reva and David Logan Center for the Arts
915 East 60th Street (and South Drexel Avenue)

Rockefeller Memorial Chapel
5850 South Woodlawn Avenue

International House
1414 East 59th Street

GETTING HERE

Just seven miles south of the Loop and blocks from the Museum of Science and Industry, UChicago Presents concerts are easy to get to. Plus, with lots of free and inexpensive parking options around campus, hearing the world’s best music has never been easier!

SPECIAL SERVICES

Patrons with special needs may request assistance 24 hours in advance of any concert by calling UChicago Presents at 773.702.8068, Monday–Friday 10 AM–5 PM.

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Save big on intimate performances by the world’s leading artists, and enjoy flexibility all year long. Subscribe by May 1 for best seats and prices, with flexible ticket exchange.

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