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Amy Iwano
Executive Director

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CLASSIC CONCERT SERIES

Since 1943, this renowned series has brought diverse ensembles and composers to the Mandel Hall stage—from the Classical period to the present.

FRI OCT 16 / 7:30 PM / Mandel Hall
Academy of St Martin in the Fields chamber ensemble
Mozart: Divertimento in D Major, K.136/125a
Strauss: Till Eulenspiegel einmal anders! (arr. Franz Hasenöhrl)
Schubert: Octet in F Major for winds and strings, D.803
The Academy of St Martin in the Fields returns with the orchestra’s principal players for a program of sparkling, beloved chamber works, including Schubert’s expansive and epic Octet.

FRI JAN 22 / 7:30 PM / Mandel Hall
Musicians from Marlboro with Anthony McGill, clarinet
50th anniversary season tour
Beethoven: String Trio in C minor, Op. 9, No. 3
Penderecki: Clarinet Quartet
Brahms: Clarinet Quintet in B minor, Op. 115
Concerts by Musicians from Marlboro, the touring extension of the Vermont-based Marlboro Music Festival, have been described by The Washington Post as, “a virtual guarantee of excellence.” Here they bring a compelling program bolstered by Chicago native and now New York Philharmonic principal clarinetist Anthony McGill.

FRI FEB 19 / 7:30 PM / Mandel Hall
Philip Glass
The Etudes
Philip Glass’s piano etudes stand as an intensely intimate and personal statement by the composer who has had immeasurable impact on the musical and intellectual life of the twentieth and twenty-first centuries. Performed by five pianists, including Philip Glass himself.

Sublime music... played by Glass himself was like receiving a manuscript directly from the hands of Shakespeare.”
—Politiken (Denmark)

FRI APR 8 / 7:30 PM / Mandel Hall
Artemis Quartet
Chicago debut
Schubert: Quartettsatz in C minor, D. 703
Bartók: Quartet No. 6
Beethoven: Quartet in F Major, Op. 59, No. 1, Razumovsky
The peerless performers from Germany bring their “fullness of sound, delineated structure and unparalleled drama” (Frankfurter Allgemeine Zeitung) to this brilliant program.

SUN APR 17 / 3 PM / Mandel Hall
Sérgio, Odair, and Clarice Assad
Memories of Rio
The Brazilian-born brothers Sérgio and Odair Assad set the benchmark for all other guitarists by creating a new standard of innovation, ingenuity, and expression. Here, they are joined by Sérgio’s daughter, Clarice, a sought-after composer, pianist, and vocalist. The Assads conclude the 2015-16 classic concert series with music inspired by their homeland.

Philip Glass, classiﬁst composer, is a graduate of the University of Chicago, AB, 56, mathematics and philosophy. He will be on campus for a mini-residency including a concert with UChicago Presents, a ﬁlm screening, and a public talk.

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THU OCT 29 / 7:30 PM / Rockefeller Memorial Chapel
Bach Collegium Japan
Joanne Lunn, soprano
Masaaki Suzuki, conductor/harpsichord
J.S. Bach: Brandenburg Concerto No. 2 in F Major, BWV 1047
Vivaldi: Concerto in C Major for Recorder, Strings, and Continuo, RV 443
Handel: Gloria in B-flat Major, HWV deest
Vivaldi: Oboe Concerto in A minor, RV 463
J.S. Bach: Cantata Jauchzet Gott in allen Landen, BWV 51
Hailed by BBC Music Magazine as “The Kings from the East,” Bach Collegium Japan is joined by English soprano Joanne Lunn, “the ideal Bach soprano…intelligence and tonal beauty in one” for gems of the Baroque era.

“\nThis orchestra has a freshness and ease in live performance that is inimitable.\n”
—The Independent, UK

FRI NOV 20 / 7:30 PM / Logan Center
Kristian Bezuidenhout, fortepiano
C.P.E. Bach: Rondo in C minor, Wq. 59/4
Mozart: Suite in C Major, K. 399
C.P.E Bach: Sonata in E minor, Wq. 59/1
Mozart: Fantasie in C minor, K. 475
Mozart: Sonata in B-flat Major, K. 333
Kristian Bezuidenhout has been praised by The Boston Globe as “a vigorously intelligent musician, well equipped with the technique to back up some extraordinary new ideas about old music.” The winner of both the prestigious first prize and the audience prize at the Bruges International Fortepiano Competition shows his skill on this rarely heard instrument with a dynamic program.

SUN DEC 20 / 4 PM / Rockefeller Memorial Chapel
Anonymous 4
Final performance of the farewell tour!
The Last Noel
Anonymous 4 takes its final bows as a quartet, presenting an anthology of their most beloved songs. From their earliest program, An English Ladymass, through their last Christmas recording, The Cherry Tree, they have chosen favorites that speak as eloquently now as they did in the Middle Ages. These are the songs that the women of Anonymous 4 simply have to sing together—one last time.

FRI MAR 4 / 7:30 PM / Mandel Hall
Jordi Savall, viols
Frank McGuire, bodhrán
The English & Celtic Viol: At the Court and Exile
In these popular Irish and Scots folk tunes that were gentrified in the 18th century, the early music master Jordi Savall finds music with a strong, simple and emotional message —and the magical mystery of life.

FRI APR 1 / 7:30 PM / Logan Center
Dorothée Oberlinger, recorder
Florian Birsak, harpsichord
Marco Testori, baroque cello
Flauto Veneziano
One of the leading recorder players of her generation and winner of the prestigious Echo Klassik Prize for Best Instrumentalist of the Year, Dorothée Oberlinger brings her Diapason D’Or-winning program of music from Venice’s golden age, including works by Vivaldi, Corelli, and others.
ENSEMBLE IN RESIDENCE SERIES
Pacifica Quartet
The University of Chicago’s Don Michael Randel Ensemble-in-Residence offers impeccable performances of the finest works written for string quartet.

The superb and inspiring Pacifica Quartet, Don Michael Randel Ensemble-in-Residence with the University of Chicago, has gained international stature as one of the finest chamber ensembles performing today. This season they welcome a collaboration with the exceptional British pianist Paul Lewis.

“All of this was cleanly and energetically presented by the Quartet, who inhabit this music with ease.”
—Chicago Classical Review

SUN OCT 18 / 3 PM / Logan Center
Pacifica Quartet with Paul Lewis, piano
Ligeti: String Quartet No. 1,
*Metamorphoses nocturnes*
Beethoven: Piano Sonata No. 32 in C minor, Op. 111
Mozart: Piano Concerto No. 12 in A Major (*a quattro*), K. 414

SUN JAN 17 / 3 PM / Logan Center
Schnittke: String Quartet No. 3
Shostakovich: Quartet No. 13 in B-flat minor, Op. 138
Mendelssohn: Quartet in E minor, Op. 44, No. 2

SUN APR 24 / 3 PM / Logan Center
Mozart: Quartet in G Major, K. 387
Shostakovich: Quartet No. 11 in F minor, Op. 122
Beethoven: Quartet in C-sharp minor, Op. 131

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CONTEMPO SERIES

In its 51st season, Contempo curates the bold visions of today’s most innovative composers.

With its new artistic director, composer Marta Ptaszynska, the contemporary music collective presents a tribute to Shulamit Ran (artistic director, 2002–2015), a program of music by leading European composers, and the return of the Contempo-Jazz Double Bill—all with resident artists Pacifica Quartet and eighth blackbird.

**TUE OCT 27 / 7:30 PM / Logan Center**

Shulamit Ran Portrait Concert

*with Julia Bentley, mezzo-soprano*

- O The Chimneys
- Verticals
- Lyre of Orpheus
- Mirage
- Bach Shards

**MON FEB 29 / 7:30 PM / Logan Center**

Focus on Europe

*with Agata Zubel, vocalist*

- Agata Zubel: Not I
- Tadeusz Wielecki: The Thread is Spinning
- Christophe Bertrand: Madrigal
- Marta Ptaszynska: Mosaics
- Helmut Lachenmann: String Quartet No. 3, Grido

**SAT APR 16 / 7:30 PM / Logan Center**

Contempo-Jazz Double Bill

*with Grazyna Auguscik (pictured) and collaborators.*

- Jaroslaw Kapuscinski: Mondrian Variations;
- Olś’s Dream; Juicy
- Marek Choloniewski: Waves
- Chopin Can Swing with Grazyna Auguscik, vocals; Maniacal 4 Trombone Quartet; Jarek Bester, accordion; Matt Ulery, bass

**Tomorrow’s Music Today**

Tomorrow’s Music Today concerts feature music by some of today’s finest young composers, performed by Contempo’s resident ensembles, eighth blackbird and the Pacifica Quartet. Programs will include works by University of Chicago doctoral candidates in composition.

**FRI MAY 13 / 7:30 PM / Rockefeller Memorial Chapel**

Tomorrow’s Music Today I

eighth blackbird, Pacifica Quartet, and Cliff Colnot, conductor

Works by Jack Hughes; Joungbum Lee, Pierce Gradone; Kate Pukinskis

**FRI MAY 20 / 7:30 PM / Logan Center**

Tomorrow’s Music Today II

eighth blackbird, Pacifica Quartet, and Cliff Colnot, conductor

Works by Alican Çamci; Igor Santos; Tomás Queglio Saccone; Phil Taylor

“Contempo concerts are... a winning combination of intriguing music and superb performance.”

—The Chicago Sun-Times
JAZZ AT THE LOGAN SERIES

World-class jazz artists bring the spectrum of contemporary jazz—with its myriad influences from the past up to the now—to the Logan Center concert stage.

FRI OCT 23 / 7:30 PM / Logan Center
Cécile McLorin Salvant
Following her first-place win at the 2010 Thelonious Monk International Jazz Competition, Cécile McLorin Salvant has dazzled audiences wherever she performs.

"If anyone can extend the lineage of the Big Three—Billie Holiday, Sarah Vaughan, and Ella Fitzgerald—it is this 23-year-old virtuoso..."
—The New York Times

THU NOV 5 / 7:30 PM / Logan Center
Billy Childs Quintet with Becca Stevens, Alicia Olatuja, and Spektral Quartet
Map to the Treasure: Reimagining Laura Nyro
Pianist/composer Billy Childs remains one of the most diversely prolific and acclaimed artists working in music today. He brings his latest project of music inspired by singer-songwriter Laura Nyro to the Logan Center.

FRI FEB 12 / 7:30 PM / Logan Center
Warren Wolf and Wolfpack
The phenomenal multi-instrumentalist Warren Wolf is one of the most important and exciting young jazz artists performing today. Steeped in tradition with a progressive eye toward the evolving art form, Wolf makes his Chicago debut as a leader of his Wolfpack.

FRI APR 29 / 7:30 PM / Logan Center
Dion Parson and the 21st Century Band
Led by GRAMMY Award-winning drummer Dion Parson, this seven-piece band features a fresh, innovative sound mixing US Virgin Islands traditions with other Caribbean infusions. Together, these supremely talented artists deliver their special brand of jazz that has audiences young and old soaring to their feet time and time again.

THU MAY 26 / 7:30 PM / Logan Center
Miguel Zenón
Identities are Changeable
Saxophonist and MacArthur Fellow Miguel Zenón has masterfully balanced and blended the often-contradictory poles of innovation and tradition. A song cycle for his quartet, plus big band and video, his Identities are Changeable project explores the experience of Puerto Ricans who have moved to New York.
MUSIC ACROSS GENRES

This series invites exploration of a variety of music within a series, with each program providing its own unique stamp on exceptional artistry.

FRI FEB 5 / 7:30 PM / International House
Third Coast Percussion

Thierry De Mey: Table Music
Donnacha Dennehy: Tension of Skin
(Chicago premiere)
Steve Reich: Sextet

The ever-inventive Third Coast Percussion brings the idea of using a single type of material in performance—a wood table, in the case of Belgian composer Thierry de Mey’s piece, and a drumhead in Donnacha Dennehy’s new work inspired by playing techniques of the Irish bodhrán drum. The ensemble rounds out the program by honoring Steve Reich’s 80th birthday with his iconic Sextet.

FRI MAR 4 / 7:30 PM / Mandel Hall
Jordi Savall, viols
Frank McGuire, bodhrán

The English & Celtic Viol: At the Court and Exile

The Guardian calls Jordi Savall, “An omnivorous troubadour.” He is joined by award-winning bodhrán player Frank McGuire for a program of music in the Celtic Irish and English traditions.

FRI MAY 6 / 7:30 PM / Logan Center
Zulal

The enchanting vocal ensemble provides rich and beautiful interpretations of ancient Armenian village folk melodies while introducing sophisticated lyricism and energy.

“The female a cappella trio Zulal takes the rural folk music of Armenia and makes it bewitching and transcendent.”

—Providence Journal
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If you are under 35, attend five UChicago Presents concerts for a flat fee of $100 or 10 concerts for a flat fee of $175.

Use your University of Chicago ID as an employee or faculty member and save an additional 5% off subscription pricing, plus 20% off single tickets.

All students with valid ID can purchase tickets to most events for $5.

Youth tickets are free (limit of 2 free tickets for children ages 6–17 per accompanying paying adult).

Arts Pass offers a limited number of free tickets for UChicago students to all concerts. To become eligible, UChicago students can sign up for the Sponsor-A-Student Program on our student ticket page at chicagopresents.uchicago.edu.

Join our mailing list and look for special offers. We offer selective promotions and keep you in touch with notes about our virtuoso artists and their thrilling programs.

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- **MAIL** Mail your completed form to Subscriptions, UChicago Arts Box Office, Reva and David Logan Center for the Arts, 915 E. 60th Street, Chicago, IL 60637. Don’t forget to include a check payable to the University of Chicago or a credit card number (American Express, Discover, MasterCard, and Visa accepted). Download the order form at chicagopresents.uchicago.edu.
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Other Info
Most concerts feature pre-concert lectures. All artists and programs are subject to change or cancellation without notice. No refunds will be given unless a performance is cancelled in its entirety, with no replacement performance scheduled.

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Patrons with special needs may request assistance by calling UChicago Presents at 773.702.8068, Monday through Friday, 10 PM–5 PM.

For seven decades, Chicago audiences have enjoyed unforgettable performances in Mandel Hall, Rockefeller Chapel, and now the Logan Center for the Arts, by the world’s leading classical, early music, contemporary, and jazz artists. Generous donors to UChicago Presents have made this possible. They support our mission of bringing the best artists in the world to Chicago and sharing the power of live performances, as well as educational experiences, lifelong learning, and cultural enrichment.

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