CELEBRATING 75 YEARS OF EXTRAORDINARY PERFORMANCES

2018/19 SEASON

UCHICAGO presents
CELEBRATING 75 YEARS OF EXCEPTIONAL MUSIC

Here's a look back at the debut performances of some of the artists who have had an enduring presence on our series.

- 1951 Juilliard Quartet
- 1958 LaSalle Quartet
- 1964 Ralph Shapey founds Contemporary Chamber Players
- 1967 Guarneri Quartet
- 1971 Vermeer Quartet
- 1989 Tallis Scholars
- 1992 Jordi Savall
- 1998–2016 Pacifica Quartet in residence
- 2000–2016 Eighth Blackbird in residence
- 2012 Logan Center opens, Jazz at the Logan established
- 2016 Philip Glass

On the cover: Steven Isserlis
For 75 seasons—regardless of the decade, venue, or musical genre—UChicago Presents has aimed to enlighten, enrich, and connect our community.

**We celebrate our history,** welcoming back our audiences’ most beloved performers from past years, such as the Tallis Scholars and the Takács and Pacifica Quartets. We highlight the masterworks that have had a lasting place on our series, including the complete Beethoven sonatas for cello and piano, Dvořák’s delightful Serenade for Winds, and Olivier Messiaen’s revelatory Quartet for the End of Time.

**We introduce you to exciting emerging artists.** This season we proudly present the first Chicago performances of 2015 International Chopin Piano Competition–winner Seong-Jin Cho and, on our jazz series, the young singer Jazzmeia Horn, winner of the Thelonious Monk Institute Competition.

**We look toward the future.** This season we debut Music Without Borders, a new series exploring global music traditions with performances by contemporary artists from around the world. We are delighted to be part of an exciting new chapter in the University of Chicago’s distinguished tradition of creating and presenting contemporary music by offering a new series of concerts produced by the Chicago Center for Contemporary Composition.

In this special 75th anniversary season, you’ll find the familiar, discover the new, and get closer to the world’s best music.

Amy Iwano
Executive Director

Subscribe at chicagopresents.uchicago.edu or call 773.702.ARTS (2787)
SUPPORT UCHICAGO PRESENTS


UChicago Presents concerts are these things and more. They provide powerful moments for reflection and growth; they inspire creativity and enliven our community.

Please support our mission of bringing the best artists to Chicago to share live performances, educational experiences, and cultural enrichment with diverse audiences. When you give to UChicago Presents, you join a community that values the joy and enrichment that world-class music and lifelong learning bring to all.

To contribute online, visit chicagopresents.uchicago.edu/support
## 2018/19 SEASON AT A GLANCE

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**Concert Series**

- **CC:** Classic Concerts
- **EM:** Howard Mayer Brown Early Music
- **MB:** Music Without Borders
- **CO:** Contemporary
- **JZ:** Jazz at the Logan
- **ER:** Ensemble-in-Residence

Subscribe at chicagopresents.uchicago.edu or call 773.702.ARTS (2787)
Since 1943, this renowned series has brought diverse ensembles and composers to the Mandel Hall stage—from the Classical period to the present.

**UCHEICAGO PRESENTS 2018/19 SEASON**

**Friday, October 12 / 7:30 PM**

**Mandel Hall**

**Takács Quartet**

Haydn String Quartet in D Major, Op. 20, No. 4
Shostakovich String Quartet No. 4 in D Major
Brahms String Quartet in A minor, Op. 51, No. 2

Renowned for the vitality of its interpretations, the pre-eminent Takács Quartet opens the 75th anniversary season.

**CHICAGO DEBUT**

**Friday, October 26 / 7:30 PM**

**Mandel Hall**

**Seong-Jin Cho, piano**

Bach Chromatic Fantasia and Fugue, BWV 903
Schubert Fantasie in C Major, D. 760 (Wanderer Fantasie)
Chopin Polonaise Fantasie, Op. 61
Mussorgsky Pictures at an Exhibition

The Korean-born winner of the 2015 Chopin International Piano Competition makes his Chicago debut with a program of fantasies and a virtuosic piano showpiece.
Friday, November 16/7:30 PM
Mandel Hall
Alexander Fiterstein and Friends

Weinberg Sonata for Clarinet and Piano, Op. 28
Messiaen Quatuor pour la fin du temps (Quartet for the End of Time)

Friends and musical colleagues Alexander Fiterstein, clarinet; Elena Urioste, violin; Nicholas Canellakis, cello; and Michael Brown, piano, are members of the new generation of super-musicians and bring Olivier Messiaen’s ethereally beautiful masterpiece, written and premiered when the composer was interned during World War II.

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Friday, January 11/7:30 PM
Mandel Hall
Trio Céleste

Rachmaninoff Trio Élégiaque No. 1
Pierre Jalbert Piano Trio No. 1
Tchaikovsky Piano Trio in A minor, Op. 50

The acclaimed, rising young piano trio offers a program of old and new. Rachmaninoff memorialized Tchaikovsky in this trio, and Tchaikovsky wrote his work in tribute to his close friend, pianist Nikolai Rubinstein.

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Friday, February 1/7:30 PM
Mandel Hall
Parker Quartet with Richard O’Neill, viola, and Edward Arron, cello

Strauss String Sextet from Capriccio, Op. 85
Janáček Quartet No. 1, “Kreutzer Sonata”
Brahms Sextet No. 2 in G Major, Op. 36

The Grammy Award–winning Parker Quartet is joined by esteemed musical partners for two joyous string sextets.

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Friday, April 12/7:30 PM
Mandel Hall
Pacifica Quartet

Beethoven String Quartet in B-flat Major, Op. 18, No. 6
David Dzubay: new work (world premiere)
Mendelssohn String Quartet No. 3 in D Major, Op. 44, No. 1

The Pacifica Quartet, long beloved by UChicago audiences, returns to the Classic Series with a brand new work amidst quartet masterpieces.

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Sunday, April 28/3 PM
Mandel Hall
Chicago Symphony Orchestra Winds

Strauss Serenade in E-flat Major, Op. 7
Strauss Suite in B-flat Major, Op. 4
Dvořák Serenade in D minor, Op. 44

“Take a look at Dvořák’s Serenade for Wind Instruments,” Johannes Brahms wrote to his friend violinist Joseph Joachim. “... It would be difficult to discover a finer, more refreshing impression of really abundant and charming creative talent.” That recommendation, paired with performances by the Chicago Symphony Winds, makes this a not-to-be-missed, end-of-the-series concert!
HOWARD MAYER BROWN INTERNATIONAL EARLY MUSIC SERIES

Founded in 1981, this series feature artists dedicated to historically researched and informed programming and original instrument practices, from Medieval and Renaissance music to the Baroque.

Sunday, November 11/3 PM
Logan Center Performance Hall
Cappella Pratensis
The Imitation Game: Emulation, Competition, and Homage at the Time of Josquin

Performing from a large choirbook on a central music stand as in the time of Josquin des Prez and the 15th- and 16th-century polyphonists, the members of Cappella Pratensis are renowned for their inventive programs and original interpretations based on historical research.
Sunday, December 9/3 PM
Rockefeller Memorial Chapel
Tallis Scholars
A Renaissance Christmas
Works by Palestrina, Josquin, Byrd, and others
“One of the UK’s greatest cultural exports” (BBC Radio 3), the Tallis Scholars have been the leading proponents of sacred vocal music of the Renaissance for more than four decades. This December, the ensemble performs a program of Renaissance music for the Christmas season in UChicago’s beautiful Rockefeller Chapel.

Thursday, February 21, and Friday, February 22/7:30 PM
Logan Center Performance Hall
Steven Isserlis, cello, and Robert Levin, fortepiano
Complete Beethoven Sonatas for Cello and Fortepiano
The acclaimed British cellist returns to UChicago Presents for a back-to-back performance of Beethoven’s complete cello sonatas. Isserlis, on his gut-strung Stradivarius, is joined by the renowned performer and scholar Robert Levin on the fortepiano, and together over two nights they trace Beethoven’s life story through his works for piano and cello.

Friday, April 26 / 7:30 PM
Logan Center Performance Hall
Rachel Barton Pine, violin, and Jory Vinikour, harpsichord
Bach Violin and Harpsichord Sonatas
Bach’s violin and harpsichord sonatas are among the composer’s most famous chamber music, performed here on baroque violin by Rachel Barton Pine, noted for her dazzling technique, lustrous tone, and joy in music-making, paired with early music star harpsichordist Jory Vinikour.

CHICAGO DEBUT
Sunday, April 7 / 3 PM
Logan Center Performance Hall
Atalante
Milton in Love: Music in the Eternal City
British consort Atalante, hailed for “breathtaking performances of delicious music” (Gramophone), presents Milton in Love, a semi-staged musical portrait of the English poet’s sojourn through Rome. With rich music and sumptuous costumes, Atalante brings to life the sights and sounds of 17th-century Rome and transports you to the “Eternal City.”

“Striking and charismatic . . . she demonstrated a bravura technique and soulful musicianship”
—The New York Times

Subscribe at chicagopresents.uchicago.edu or call 773.702.ARTS (2787)
Our newest series brings sounds from around the globe to Chicago, showcasing contemporary artists who blend world traditions with modern styling.
**CHICAGO DEBUT**  
**Sunday, October 14 / 3 PM**  
**Logan Center Performance Hall**  
**TM Krishna**

As a vocalist in the Carnatic tradition, Thodur Madabusi Krishna’s musicality reaches beyond the typical. Uncommon in his rendition of music and original in his interpretation of it, Krishna is at once strong and subtle, distinctly traditional, and stunningly innovative.

"An engaging exploration of what can be achieved by bringing ancient and modern into creative fusion"  
— Jazzwise

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**CHICAGO DEBUT**  
**Sunday, January 13 / 3 PM**  
**Logan Center Performance Hall**  
**Black String**

Comprised of four musicians from Seoul, Black String focuses on improvisation as an important aspect of traditional Korean music and creates a unique language through Asian intuition and musical idiom with traditional Korean instruments. Amplified bursts of sound from the geomungo (six-stringed zither) and Korean bamboo flutes, the fierce quake of Korean traditional percussion, plus the unpredictable melody of jazz guitar will take hold of your senses.

"His affinity with the instrument is striking"  
— BBC

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**Sunday, May 5 / 3 PM**  
**Logan Center Performance Hall**  
**Rahim AlHaj**

Hailed as a master of the oud and named a 2015 NEA National Heritage Fellow, Rahim AlHaj is a performer and composer who combines traditional Iraqi music with contemporary styling and influences. He has collaborated with artists from jazz guitarist Bill Frisell to contemporary string ensemble Kronos Quartet to rock band REM. Here he leads an ensemble in some of his most recent work.
Jazz at the Logan brings the spectrum of contemporary jazz—with its myriad influences from the past to the present—to the Logan Center concert stage with performances by world-class artists.

Jazzmeia Horn
Friday, November 2 /7:30 PM
Logan Center Performance Hall
Christian McBride
New Jawn

Six-time Grammy-winning jazz bassist Christian McBride can be likened to a force of nature, fusing the fire and fury of a virtuoso with the depth and grounding of a seasoned journeyman. Powered by a relentless energy and a boundless love of swing, McBride brings his newest ensemble to open Jazz at the Logan’s sixth year.

“Not only a vocalist, but a musician with big ears, and wisdom beyond her years.”
—Al Jarreau

Friday, November 30 /7:30 PM
Logan Center Performance Hall
Jazzmeia Horn

Winner of the prestigious 2015 Thelonious Monk Institute Competition, vocalist Jazzmeia Horn has a name that speaks for itself, capturing her very essence. The most talked-about vocalist in recent years has a sweet and commanding presence, with a spirit harkening back to legendary singers but with a contemporary style all her own.

Friday, February 15 /7:30 PM
Logan Center Performance Hall
Marquis Hill Blacktet

Another winner of the Thelonious Monk Institute Competition, in 2014, Chicago native and trumpeter Marquis Hill brings his newest project to a hometown stage.

Friday, April 5 /7:30 PM
Logan Center Performance Hall
The Cookers

Experience counts. This exciting all-star septet (Billy Harper, Eddie Henderson, David Weiss, Donald Harrison, George Cables, Cecil McBee, and Billy Hart) summons up an aggressive mid-sixties spirit with a potent collection of expansive post-bop originals marked by all the requisite killer instincts and pyrotechnic playing expected of some of the heaviest hitters on the scene today.

Friday, May 17 /7:30 PM
Logan Center Performance Hall
Chris Potter Underground Orchestra

Imaginary Cities
The tremendously versatile saxophonist and composer brings his Underground Orchestra for a performance of his stunning, expansive, and evocative suite.
The **Chicago Center for Contemporary Composition** at the University of Chicago is a dynamic, collaborative, and interdisciplinary environment for the creation, performance, and study of new music. Augusta Read Thomas serves as the center’s director, with support from a curatorial board of UChicago faculty, staff, and artistic leaders.

- 40 world premieres by UChicago students, UChicago faculty, the 2018/19 Center Composition Fellow, and more than eight guest composers
- 3 guest ensembles
- **Experimental Music Series**
- Open rehearsals and conversations with composers

Visit [centerforcontemporarycomposition.uchicago.edu](http://centerforcontemporarycomposition.uchicago.edu) for more information on the center’s complete season, including performances by the Tyshawn Sorey Trio, Spektral Quartet, ~NOIS saxophone quartet, and more!
UChicago Presents is delighted to be part of an exciting new chapter in the University of Chicago’s distinguished tradition of creating and presenting contemporary music by offering a new series of concerts produced by the Chicago Center for Contemporary Composition.

**Saturday, October 13/7:30 PM**
**Logan Center Performance Hall**
**Yarn/Wire**

The genre-bending percussion and piano quartet, described as “fascinating and exciting, with playing that is precise and full of purpose . . .” (George Grella, Brooklyn Rail), performs works by Misato Mochizuki, and Enno Poppe, and brand new music by Will Myers and Clay Mettens.

“fearless, restlessly curious, spellbinding virtuosity, spare, strange, and very, very new”
—Time Out New York

**Grossman Ensemble**

The resident Grossman Ensemble, named for generous Center for Contemporary Composition donors Sandy and Naava Grossman, is comprised of 13 of the nation’s leading contemporary music specialists. The ensemble will workshop and perform 12 world premieres by UChicago faculty, students, and guest composers in its inaugural season.

**Friday, December 7/7:30 PM**
**Logan Center Performance Hall**

Ben Bolter, conductor

World premieres by Sam Pluta, David Rakowski, Shulamit Ran, and the 2018/19 Center Composition Fellow

Open rehearsal:
Saturday, November 10

**Friday, March 15/7:30 PM**
**Logan Center Performance Hall**

James Baker, conductor

World premieres by Rodrigo Bussad, Chen Yi, Carlos Sanchez-Gutierrez, and Jack Hughes

Open rehearsal:
Saturday, February 16

**Friday, June 7/7:30 PM**
**Logan Center Performance Hall**

David Dzubay, conductor

World premieres by David Dzubay, Kate Soper, Steve Lehman, and Joungbum Lee

Open rehearsal:
Saturday, May 11
The University of Chicago welcomes Sweet Honey in the Rock as the Don Michael Randel Ensemble-in-Residence for the 2018/19 academic year. The internationally acclaimed, award-winning a cappella group is noted for its vibrant, versatile, and relevant performances expressed through song, dance, and sign language, and it will have a strong presence across the University community throughout the season.

Friday, February 8 / 7:30 PM
Mandel Hall
An Intimate Evening with Sweet Honey in the Rock
SUBSCRIBER BENEFITS

A series of unparalleled performances by world-renowned artists throughout the 2018/19 season, ready to schedule in your calendar

Guaranteed best seating

Priority access
• Purchase single tickets before they go on sale to the public
• Receive advance notification of special event opportunities

Value
• Save up to 30% off single ticket prices (first-time subscribers and UChicago faculty/staff receive an additional 5% off subscription package pricing)
• 20% off all additional single tickets purchased outside of your series

Flexible ticket exchange

Lost ticket replacement

Dining privileges and discounts at Hyde Park restaurants

Special discount offers throughout the season

Free youth tickets (limit of 2 free tickets per concert, for children ages 6-17 with accompanying adult)

HOW TO SUBSCRIBE

Online at tickets.uchicago.edu/subscriptions

By mail or in person: Mail or bring your completed form (download at chicagopresents.uchicago.edu) to the UChicago Arts Box Office.

By phone: 773.702.ARTS (2787)

By fax: Fax your completed form to 773.834.5888.

BOX OFFICE

UChicago Arts Box Office at the Logan Center for the Arts
915 East 60th Street, Chicago, IL 60637

General Hours: Tuesday–Saturday noon–6 PM; 1–4 PM on concert Sundays

Summer Hours: Monday–Friday noon–6 PM

TICKET POLICIES

If you are unable to attend a concert, you may return your tickets for a tax deduction before noon on the day of the concert. Stop by the Box Office or call 773.702.2787.

UChicago faculty and staff must show valid photo ID to receive discount.

Programs and artists are subject to change or cancellation without notice. No refunds will be given unless a performance is cancelled in its entirety, with no replacement performance scheduled.

CONCERT LOCATIONS

Mandel Hall
1131 East 57th Street (and University Avenue)

Reva and David Logan Center for the Arts
915 East 60th Street (and South Drexel Avenue)

Rockefeller Memorial Chapel
5850 South Woodlawn Avenue

GETTING HERE

Just seven miles south of the Loop and blocks from the Museum of Science and Industry, UChicago Presents concerts are easy to get to. Plus, with lots of free and inexpensive parking options around campus, hearing the world’s best music has never been easier!

Visit chicagopresents.uchicago.edu and click “Visit” for more information on public transportation and parking.

SPECIAL SERVICES

Patrons with special needs may request assistance in advance of any concert by calling UChicago Presents at 773.702.8068, Monday–Friday 10 AM–5 PM.
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Add **Ensemble-in-Residence Sweet Honey in the Rock** concert to your series for just $30 (20% off full ticket price)

Subscribe by May 1 and waive handling fees.

Single, student, and under 35 tickets go on sale August 20, 2018. **Subscribe today for the best seats!**
Subscribe Today.

Save big on intimate performances by the world's leading artists, and enjoy flexibility all year long. Subscribe by May 1 for best seats and prices, with flexible ticket exchange.

Visit chicagopresents.uchicago.edu or call 773.702.ARTS (2787).

We are grateful to all of our partners and supporters, including: