Extraordinary Performances

74th Season

2017/18 CONCERT SEASON

GYÖRGY LIGETI SERIES
CLASSIC CONCERT SERIES
EARLY MUSIC SERIES
CONTEMPO SERIES
JAZZ AT THE LOGAN SERIES
IMANI WINDS SERIES

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Best,

Amy Iwano
Executive Director

On the cover: Barokksolistene by Thor Brødreskif
Born in Transylvania to a Hungarian-Jewish family, György Ligeti lived through the tumultuous events of the 20th century, including the Hitler/Nazi and Stalin/Soviet regimes. As a composer caught between—and wanting to escape—the walls of tonality of the past and the avant garde, he found his way through many musical influences with his own original music, which, toward the end of his life, he characterized as “non-atonality.” His music has been widely heard in films by Stanley Kubrick (2001: A Space Odyssey) and Martin Scorsese (Shutter Island), among others, and continues to inspire the interest and passion of countless musicians.

This season UChicago Presents offers a series dedicated to exploring the life, works, influences, and legacy of György Ligeti (1923-2006), one of the most significant 20th century composers.

The series begins and ends with artists who had close and deep associations with Ligeti, bookending performances of his works by younger generations of artists and ensembles who continue to perpetuate his legacy. Each concert will be preceded by a lecture one hour prior to the performance.

**FRI, OCT 20 / 7:30 PM / MANDEL HALL**

**Arditti Quartet**

Bartók: String Quartet No. 3
G. Ligeti: String Quartet No. 1
“Métamorphoses nocturnes”
G. Ligeti: String Quartet No. 2
Bartók: String Quartet No. 4

The legendary and formidable Arditti Quartet brings its international reputation as a pre-eminent interpreter of 20th century and contemporary music to launch the series.

[ALSO PART OF THE CLASSIC CONCERT SERIES]

**FRI, NOV 10 / 7:30 PM / LOGAN CENTER**

**Imani Winds, Ensemble Dal Niente, and guests**

The dynamic and adventurous Imani Winds, the superb Ensemble Dal Niente, and guests showcase Ligeti’s chamber music, including two of his important works—his Ten Pieces for wind quintet and the Horn Trio, written as an homage to Johannes Brahms.

[ALSO PART OF THE IMANI WINDS SERIES]

**FRI, FEB 2 / 7:30 PM / LOGAN CENTER**

**Eighth Blackbird and Amadinda**

Lukas Ligeti: New work
Maté Bella: New work
Steve Reich: Sextet
G. Ligeti: Etudes, arr. Eighth Blackbird
Hungarian percussion group Amadinda and Chicago-based Eighth Blackbird join forces for a one-of-a-kind artistic collaboration. This concert celebrates the talent of Hungary and honors an American original, Steve Reich.

**FRI, FEB 16 / 7:30 PM / LOGAN CENTER**

**Third Coast Percussion with Rachel Calloway, mezzo-soprano**

G. Ligeti: Continuum
Christopher Cerrone: The Goldbeater’s Skin
(Chicago premiere)
G. Ligeti: Poème Symphonique
(for 100 metronomes)
G. Ligeti: Sippe, Dobha, Nádibegeledve
(With Pipes, Drums, Fiddles)

Third Coast Percussion presents three Ligeti works: the super virtuosic Continuum; a whimsical song cycle; and Poème Symphonique, the “spectacle” for 100 mechanical metronomes, produced here with UChicago students. Pulitzer Prize-finalist Christopher Cerrone takes Ligeti’s work as a point of departure, creating beautiful, haunting melodies interspersed with dramatic, lightning fast rhythms that swirl around the room.

**TUE, MAR 6 / 7:30 PM / LOGAN CENTER**

**Pierre-Laurent Aimard, piano**

G. Ligeti: Etudes
Beethoven: Sonata No. 29 in B-flat Major, Op. 106 “Hammerklavier”

The Ligeti series concludes with the highly lauded Pierre-Laurent Aimard, who had a long association with Ligeti and is regarded as a key interpreter of the music of our time. Here he pairs the composer’s visceral, exciting, and textural études with Beethoven’s sonata widely considered to be one of the most demanding and important works of the piano repertoire.
CLASSIC CONCERT SERIES

Since 1943, this renowned series has brought diverse ensembles and composers to the Mandel Hall stage—from the Classical period to the present.

FRI, OCT 20 / 7:30 PM / MANDEL HALL
Arditti Quartet
Bartók: String Quartet No. 3
G. Ligeti: String Quartet No. 1
“Métamorphoses nocturnes”
G. Ligeti: String Quartet No. 2
Bartók: String Quartet No. 4
The legendary and formidable Arditti Quartet brings its international reputation as a pre-eminent interpreter of 20th century and contemporary music to open the Classic Concert Series.

FRI, NOV 3 / 7:30 PM / MANDEL HALL
Leila Josefowicz, violin
John Novacek, piano
Prokofiev: Sonata No. 1 in F minor, Op. 80
Mahler: Adagietto (from Symphony No. 5), arr. Robert Wittinger
Kaija Saariaho: Calices
Bernd Alois Zimmermann: Sonata
The dazzling and fearless violinist Leila Josefowicz partners with superb pianist John Novacek.

FRI, OCT 20 / 7:30 PM / MANDEL HALL
Quatuor Ebène
(Chicago debut)
Haydn: Quartet in D minor, Op. 76, No. 2 “Fifths”
Fauré: Quartet in E minor, Op. 121
Beethoven: Quartet in E-flat Major, Op. 74 “Harp”
Versatility is a trademark of the much-lauded French quartet; here they breathe new life into a program of classics.

FRI, MAR 2 / 7:30 PM / MANDEL HALL
Montrose Trio
(Chicago debut)
Turina: Trio in B minor, Op. 76
Beethoven: Trio in E-flat Major, Op. 1, No. 1
Mendelssohn: Trio in C minor, Op. 66
In 2014, former violinist Martin Beaver and cellist Clive Greensmith of the famed Tokyo Quartet joined with their long-time collaborator, pianist Jon Kimura Parker, “a musician with a rich soul and great artistic depth”—Musical Toronto, to form the vibrant and luminous Montrose Trio.

FRI, JAN 28 / 2 PM / MANDEL HALL
Alexander Melnikov, piano
Shostakovich: 24 Preludes and Fugues, Op. 87
Inspired by Bach's Well-Tempered Clavier, Shostakovich wrote this work as a set of twenty-four pieces—one in each major and minor key of the chromatic scale. Melnikov’s album of the opus was named one of the fifty best recordings of all time by BBC Magazine.

FRI, FEB 18 / 2 PM / MANDEL HALL
Christoph Prégardien, tenor
Julius Drake, piano
Poetische Tagebuch
Considered one of the foremost lyric tenors and especially revered as a lieder singer, Christoph Prégardien making his Chicago debut is joined by the outstanding collaborative pianist Julius Drake; together they present an afternoon of poems set to music by Franz Schubert.

FRI, APR 20 / 7:30 PM / MANDEL HALL
Montrose Trio
(Chicago debut)
Turina: Trio in B minor, Op. 76
Beethoven: Trio in E-flat Major, Op. 1, No. 1
Mendelssohn: Trio in C minor, Op. 66
In 2014, former violinist Martin Beaver and cellist Clive Greensmith of the famed Tokyo Quartet joined with their long-time collaborator, pianist Jon Kimura Parker, “a musician with a rich soul and great artistic depth”—Musical Toronto, to form the vibrant and luminous Montrose Trio.

“From child prodigy to go-to star for major commissions, the reinvention of the violinist Leila Josefowicz is complete…”
—The New York Times
**EARLY MUSIC SERIES**

Founded in 1981, the Howard Mayer Brown International Early Music Series spans from medieval and Renaissance to the Baroque and features artists dedicated to historically researched, informed programming and original instrument practices.

**FRI, OCT 6 / 7:30 PM / INTERNATIONAL HOUSE**

**Barokksolistene** (Chicago debut)

*An Alehouse Session*

Taverns or alehouses have, since the Middle Ages, been a second home to the English. In the late 17th century, when theaters were closed down due to religious reasons, many of these alehouses were turned into so-called Musick-Houses, where musicians gathered to play intimate concerts for an enthusiastic (and beer-thirsty) audience. Henry Purcell and other known composers could be found here, presenting their new works or engaging in lively musical duels with local musicians. Enjoy this evening of seducing, touching, folksy, and serious music, accompanied by anecdotes and humor—and a perhaps a tankard of something!

**FRI, NOV 17 / 7:30 PM / ROCKEFELLER MEMORIAL CHAPEL**

**amarcord** (Chicago debut)

500th anniversary of the Lutheran Reformation

*Luther and Music*

Founded in 1992 by former members of the St. Thomas Boys Choir in Leipzig, amarcord has since become one of the world's premier vocal ensembles. Here they offer a program of five Gregorian chants—in the original Latin and in Martin Luther's translation—alongside Reformation and Counter-Reformation era motets by J. S. Bach based on these chants.

**SUN, JAN 21 / 2 PM / ROCKEFELLER MEMORIAL CHAPEL**

**The Boston Camerata**

*The Play of Daniel: A Medieval Masterpiece Revisited*

The Play of Daniel is a powerful medieval mystery play composed eight centuries ago in Beauvais, France. Under Anne Azéma’s direction (music and staging), this ambitious production combines old and new, bringing together music and movement, theater and liturgy, and light and shadow, to retell the biblical story of the young prophet for today’s audiences.

**SUN, APR 8 / 2 PM / LOGAN CENTER**

**Philharmonia Baroque with Sherezade Panthaki, soprano**

*Sessions: Italian Baroque Music from the Jewish Ghetto*

Conductor Nicholas McGegan, singers, and members of the Philharmonia Baroque Orchestra lead a multimedia tour highlighting the music of Jewish composer Salamone Rossi and some of his contemporaries, including Claudio Monteverdi. A reception with the artists will follow the 80-minute performance.

“In the borderland between folk compositions, folklore and improvisations, [Bjarte] Eike and his musicians move with sleep walking-like assuredness, full of impulses and virtuosic presence.”

—*Berliner Zeitung* on Barokksolistene
In its 53rd season, Contempo curates the bold visions of today’s most innovative composers under artistic director Marta Ptaszyńska.

FRI, OCT 27 / 7:30 PM / LOGAN CENTER
The Young and Brilliant with Talea Ensemble
Vito Zuraj: Framed (2011)
Justyna Kowalska-Lason: A Light exists in Spring
Nicolai Worsaae: WoWY
Christian Mason: Noctiluence
Ondřej Adámek: Ça tourne ça bloque
Contempo presents new works by fresh, exciting talent—young international composers whose works already have a worldwide presence.

“Championing works like these, and playing them with a compelling lucidity, are precisely what Talea Ensemble does best.” —The New York Times

FRI, FEB 9 / 7:30 PM / LOGAN CENTER
Contempo-Jazz Double Bill with Imani Winds, Ensemble Dal Niente, Geri Allen, piano, and guests
Marta Ptaszyńska: Sextet
Reena Esmail: The Light is the Same
Augusta Read Thomas: Bassoon Concertino
JAZZ set with Geri Allen
The Contempo-Jazz Double Bill returns, featuring incomparable women composers across generations and genres.

ALSO PART OF THE IMANI WINDS SERIES
SUN, APR 22 / 2 PM / LOGAN CENTER
Echoes of the Earth with ICE: International Contemporary Ensemble
George Crumb: 11 Echoes of Autumn
Harrison Birtwistle: Some Petals from my Twickenham Herbarium
Mario Davidovsky: Synchronisms No. 3
Toru Takemitsu: Rain Spell
Pauline Oliveros: Earth Ears
Krzysztof Penderecki: Sextet
Major composers’ inspirations by and reflections on nature form the theme for this Contempo program.

Tomorrow’s Music Today
Tomorrow’s Music Today concerts feature music by some of today’s finest young composers—University of Chicago doctoral candidates in composition—performed by Chicago-based Ensemble Dal Niente.

FRI, APR 27 / 7:30 PM / LOGAN CENTER
Tomorrow’s Music Today I
FRI, MAY 4 / 7:30 PM / LOGAN CENTER
Tomorrow’s Music Today II
Jazz at the Logan celebrates its fifth season bringing world-class artists to the concert stage on Chicago’s South Side.

SAT, OCT 7 / 7:30 PM / LOGAN CENTER
Anat Cohen Tentet
Clarinetist Anat Cohen and her Tentet—plus a surprise special guest—help to celebrate the Logan Center’s fifth anniversary by opening the Jazz at the Logan series.

FRI, DEC 1 / 7:30 PM / LOGAN CENTER
Brad Mehldau Trio
The incomparable American pianist, composer, and arranger brings his trio for performances of his recent Blues and Ballads and more.

FRI, JAN 19 / 7:30 PM / LOGAN CENTER
René Marie & Experiment in Truth
René Marie’s sensational Sound of Red finds the singer at the top of her game, breaking new ground with her first album of entirely self-penned originals.

FRI, APR 6 / 7:30 PM / LOGAN CENTER
Ulysses Owens Jr.’s Songs of Freedom featuring Theo Bleckmann, Alicia Olatuja, and Joanna Majoko
Julie and Parker Hall Annual Jazz Concert
The 1960s are explored through the work of three prolific artists: Joni Mitchell, Abbey Lincoln, and Nina Simone—all of whom have made an indelible mark in music.

FRI, MAY 17 / 7:30 PM / LOGAN CENTER
Brian Blade & The Fellowship Band
Beloved by the jazz community and widely acknowledged as one of the best jazz drummers in the world, Brian Blade brings his long-committed, high-potency Fellowship Band to close the season.

“A singer with a strong and luscious tone and amiably regal presence on stage”
—The New York Times

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**SEASON AT A GLANCE**

**OCTOBER**
- **Friday, October 6** 7:30 PM Barokksolistene International House **EARLY MUSIC SERIES**
- **Saturday, October 7** 7:30 PM Anat Cohen Tentet Logan Center **JAZZ AT THE LOGAN SERIES**
- **Friday, October 20** 7:30 PM Arditti Quartet Mandel Hall **CLASSIC CONCERT/LIGETI SERIES**
- **Friday, October 27** 7:30 PM Contempo: Talea Ensemble Logan Center **CONTEMPO**

**NOVEMBER**
- **Friday, November 3** 7:30 PM Leila Josefowicz and John Novacek Mandel Hall **CLASSIC CONCERT SERIES**
- **Friday, November 10** 7:30 PM Imani Winds Logan Center **IMANI WINDS SERIES/LIGETI SERIES**
- **Friday, November 17** 7:30 PM amarcord Rockefeller Chapel **EARLY MUSIC SERIES**

**DECEMBER**
- **Friday, December 1** 7:30 PM Brad Mehldau Trio Logan Center **JAZZ AT THE LOGAN SERIES**

**JANUARY**
- **Friday, January 19** 7:30 PM René Marie & Experiment in Truth Logan Center **JAZZ AT THE LOGAN SERIES**
- **Sunday, January 21** 2 PM The Boston Camerata Rockefeller Chapel **EARLY MUSIC SERIES**
- **Sunday, January 28** 2 PM Alexander Melnikov Mandel Hall **CLASSIC CONCERT SERIES**

**FEBRUARY**
- **Friday, February 2** 7:30 PM Eighth Blackbird and Amadinda Logan Center **LIGETI SERIES**
- **Friday, February 9** 7:30 PM Contempo-Jazz Double Bill Logan Center **CONTEMPO/IMANI WINDS SERIES**
- **Friday, February 16** 7:30 PM Third Coast Percussion Logan Center **LIGETI SERIES**
- **Sunday, February 18** 2 PM Christoph Prégardien & Julius Drake Mandel Hall **CLASSIC CONCERT SERIES**

**MARCH**
- **Friday, March 2** 7:30 PM Quatuor Ebène Mandel Hall **CLASSIC CONCERT SERIES**
- **Tuesday, March 6** 7:30 PM Pierre-Laurent Aimard Logan Center **LIGETI SERIES**

**APRIL**
- **Friday, April 6** 7:30 PM Ulysses Owens Jr.’s Songs of Freedom Logan Center **JAZZ AT THE LOGAN SERIES**
- **Sunday, April 8** 2 PM Philharmonia Baroque Logan Center **EARLY MUSIC SERIES**
- **Friday, April 20** 7:30 PM Montrose Trio Mandel Hall **CLASSIC CONCERT SERIES**
- **Sunday, April 22** 2 PM Contempo: ICE Logan Center **CONTEMPO**
- **Friday, April 27** 7:30 PM Tomorrow’s Music Today I Logan Center **CONTEMPO**

**MAY**
- **Friday, May 4** 7:30 PM Tomorrow’s Music Today II Logan Center **CONTEMPO**
- **Friday, May 11** 7:30 PM Imani Winds Logan Center **IMANI WINDS SERIES**
- **Thursday, May 17** 7:30 PM Brian Blade & The Fellowship Band Logan Center **JAZZ AT THE LOGAN SERIES**

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**CONCERT LOCATIONS**

**Mandel Hall**
1131 East 57th Street
(and University Avenue)

**Reva and David Logan Center for the Arts**
915 East 60th Street
(and Drexel Avenue)

**Rockefeller Memorial Chapel**
5850 South Woodlawn Avenue

**International House**
1414 East 59th Street
(and Dorchester Avenue)

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