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SERIES
26 EXTRAORDINARY PERFORMANCES





YOUR INVITATION...

Mandel Hall, the University's premier concert venue.



Photo by Elliot Mandel

UCHICAGO PRESENTS: 2015/16 CONCERT SERIES

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WE INVITE YOU to explore the world's greatest artists in beautiful, intimate venues on the University of Chicago campus.

Our 2015/16 concerts offer you a full palette of internationally renowned artists and intriguing programs featuring classical, contemporary, early, jazz, and world music. Find the familiar, and discover the new. Be moved by beauty and stirred by the passion of music scholarship that culminates in authentic performances on stage.

The University of Chicago Presents brings the world's best music to you with six magnificent series. Try more than one! Choose a favorite genre, or create your own series.

We welcome you, and music enthusiasts of all ages and stages, to our community.



Amy Iwano
Executive Director

Clockwise from top left: Cécile McLorin Salvant, Musicians from Marlboro, Becca Stevens, Dorothee Oberlinger, Kristian Bezuidenhout, Assad Brothers, Anthony McGill, Artemis Quartet

On the cover: Jordi Savall, viol, Photo by Vico Chamla

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CLASSIC CONCERT SERIES

Since 1943, this renowned series has brought diverse ensembles and composers to the Mandel Hall stage—from the Classical period to the present.

Philip Glass, classicist composer, is a graduate of the University of Chicago, AB '56, mathematics and philosophy. He will be on campus for a mini-residency including a concert with UChicago Presents, a film screening, and a public talk.

Photo by Fernando Aceves

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CLASSIC CONCERT 5

FRI OCT 16 / 7:30 PM / Mandel Hall
Academy of St Martin in the Fields
chamber ensemble

Mozart: Divertimento in D Major, K.136/125a
Strauss: *Till Eulenspiegel einmal anders!*
(arr. Franz Hasenöhrle)
Schubert: Octet in F Major for winds and strings, D.803

The Academy of St Martin in the Fields returns with the orchestra's principal players for a program of sparkling, beloved chamber works, including Schubert's expansive and epic Octet.

FRI NOV 13 / 7:30 PM / Mandel Hall
Arcanto Quartet

Chicago debut

J.S. Bach: The Art of Fugue (selection)
Schumann: String Quartet in A minor, Op. 41, No. 1
Smetana: String Quartet No. 1, *From my life*
Four musical soul mates—Antje Weithaas, Daniel Sepec, Tabea Zimmermann, and Jean-Guihen Queyras—founded the Arcanto Quartet in 2002 and took the chamber music world by storm with their spirited playing, fueled by the joy of bringing music to life in the world's greatest concert halls.

FRI JAN 22 / 7:30 PM / Mandel Hall
Musicians from Marlboro
with Anthony McGill, clarinet

50th anniversary season tour

Beethoven: String Trio in C minor, Op. 9, No. 3
Penderecki: Clarinet Quartet
Brahms: Clarinet Quintet in B minor, Op. 115

Concerts by Musicians from Marlboro, the touring extension of the Vermont-based Marlboro Music Festival, have been described by *The Washington Post* as, "a virtual guarantee of excellence." Here they bring a compelling program bolstered by Chicago native and now New York Philharmonic principal clarinetist Anthony McGill.

This Chicago concert is underwritten, in part, by a gift from Hanna Holborn Gray.



FRI FEB 19 / 7:30 PM / Mandel Hall
Philip Glass

The Etudes

Philip Glass's piano etudes stand as an intensely intimate and personal statement by the composer who has had immeasurable impact on the musical and intellectual life of the twentieth and twenty-first centuries. Performed by five pianists, including Philip Glass himself.

"Hearing those famous modulations... played by Glass himself was like receiving a manuscript directly from the hands of Shakespeare."

—*Politiken* (Denmark)

FRI APR 8 / 7:30 PM / Mandel Hall
Artemis Quartet

Chicago debut

Schubert: Quartettsatz in C minor, D. 703
Bartók: Quartet No. 6
Beethoven: Quartet in F Major, Op. 59, No. 1, *Razumovsky*

The peerless performers from Germany bring their "fullness of sound, delineated structure and unparalleled drama" (*Frankfurter Allgemeine Zeitung*) to this brilliant program.

SUN APR 17 / 3 PM / Mandel Hall
Sérgio, Odair, and Clarice Assad

Memories of Rio

The Brazilian-born brothers Sérgio and Odair Assad set the benchmark for all other guitarists by creating a new standard of innovation, ingenuity, and expression. Here, they are joined by Sérgio's daughter, Clarice, a sought-after composer, pianist, and vocalist. The Assads conclude the 2015-16 classic concert series with music inspired by their homeland.

HOWARD MAYER BROWN

INTERNATIONAL EARLY MUSIC SERIES

Founded in 1981, this series spans from Medieval and Renaissance to Baroque and features artists dedicated to historically researched, informed programming, and original instrument practices.

Bach Collegium Japan

Photo by João Messias

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INTERNATIONAL EARLY MUSIC 7

**THU OCT 29 / 7:30 PM /
Rockefeller Memorial Chapel
Bach Collegium Japan**

Joanne Lunn, soprano
Masaaki Suzuki, conductor/harpsichord
J.S. Bach: Brandenburg Concerto No. 2 in F Major, BWV 1047
Vivaldi: Concerto in C Major for Recorder, Strings, and Continuo, RV 443
Handel: Gloria in B-flat Major, HWV deest
Vivaldi: Oboe Concerto in A minor, RV 463
J.S. Bach: Cantata *Jauchzet Gott in allen Landen*, BWV 51

Hailed by *BBC Music Magazine* as “The Kings from the East,” Bach Collegium Japan is joined by English soprano Joanne Lunn, “the ideal Bach soprano...intelligence and tonal beauty in one” for gems of the Baroque era.

“This orchestra has a freshness and ease in live performance that is inimitable.”

—*The Independent*, UK



**FRI NOV 20 / 7:30 PM / Logan Center
Kristian Bezuidenhout, fortepiano**

C.P.E. Bach: Rondo in C minor, Wq. 59/4
Mozart: Suite in C Major, K. 399
C.P.E. Bach: Sonata in E minor, Wq. 59/1
Mozart: Fantasie in C minor, K. 475
Mozart: Sonata in B-flat Major, K. 333
Kristian Bezuidenhout has been praised by *The Boston Globe* as “a vigorously intelligent musician, well equipped with the technique to back up some extraordinary new ideas about old music.” The winner of both the prestigious first prize and the audience prize at the Bruges International Fortepiano Competition shows his skill on this rarely heard instrument with a dynamic program.



**SUN DEC 20 / 4 PM /
Rockefeller Memorial Chapel
Anonymous 4**

Final performance of the farewell tour!

The Last Noel

Anonymous 4 takes its final bows as a quartet, presenting an anthology of their most beloved songs. From their earliest program, *An English Ladymass*, through their last Christmas recording, *The Cherry Tree*, they have chosen favorites that speak as eloquently now as they did in the Middle Ages. These are the songs that the women of Anonymous 4 simply have to sing together—one last time.

**FRI MAR 4 / 7:30 PM / Mandel Hall
Jordi Savall, viols
Frank McGuire, bodhrán**

The English & Celtic Viol: At the Court and Exile

In these popular Irish and Scots folk tunes that were gentrified in the 18th century, the early music master Jordi Savall finds music with a strong, simple and emotional message—and the magical mystery of life.

**FRI APR 1 / 7:30 PM / Logan Center
Dorothee Oberlinger, recorder
Florian Birsak, harpsichord
Marco Testori, baroque cello**

Flauto Veneziano

One of the leading recorder players of her generation and winner of the prestigious Echo Klassik Prize for Best Instrumentalist of the Year, Dorothee Oberlinger brings her *Diapason D'Or*-winning program of music from Venice's golden age, including works by Vivaldi, Corelli, and others.

ENSEMBLE IN RESIDENCE SERIES

Pacifica Quartet

The University of Chicago's Don Michael Randel Ensemble-in-Residence offers impeccable performances of the finest works written for string quartet.



8 ENSEMBLE IN RESIDENCE

ENSEMBLE IN RESIDENCE 9

The superb and inspiring Pacifica Quartet, Don Michael Randel Ensemble-in-Residence with the University of Chicago, has gained international stature as one of the finest chamber ensembles performing today. This season they welcome a collaboration with the exceptional British pianist Paul Lewis.

“All of this was cleanly and energetically presented by the Quartet, who inhabit this music with ease.”

—Chicago Classical Review



SUN OCT 18 / 3 PM / Logan Center
Pacifica Quartet
with Paul Lewis, piano

Ligeti: String Quartet No. 1,
Metamorphoses nocturnes
Beethoven: Piano Sonata No. 32 in
C minor, Op. 111
Mozart: Piano Concerto No. 12 in A Major
(*a quattro*), K. 414



SUN JAN 17 / 3 PM / Logan Center
Schnittke: String Quartet No. 3
Shostakovich: Quartet No. 13 in B-flat
minor, Op. 138
Mendelssohn: Quartet in E minor,
Op. 44, No. 2



SUN APR 24 / 3 PM / Logan Center
Mozart: Quartet in G Major, K. 387
Shostakovich: Quartet No. 11 in F minor,
Op. 122
Beethoven: Quartet in C-sharp minor,
Op. 131

CONTEMPO SERIES

In its 51st season, Contempo curates the bold visions of today's most innovative composers.



Photo by Elliot Mandel

With its new artistic director, composer Marta Ptaszynska, the contemporary music collective presents a tribute to Shulamit Ran (artistic director, 2002–2015), a program of music by leading European composers, and the return of the Contempo-Jazz Double Bill—all with resident artists Pacifica Quartet and eighth blackbird.



TUE OCT 27 / 7:30 PM / Logan Center
Shulamit Ran Portrait Concert
with Julia Bentley, mezzo-soprano

O The Chimneys
Verticals
Lyre of Orpheus
Mirage
Bach Shards

MON FEB 29 / 7:30 PM / Logan Center
Focus on Europe
with Agata Zubel, vocalist

Agata Zubel: *Not I*
 Tadeusz Wielecki: *The Thread is Spinning*
 Christophe Bertrand: *Madrigal*
 Marta Ptaszynska: *Mosaics*
 Helmut Lachenmann: *String Quartet No. 3, Grido*

“Contempo concerts are... a winning combination of intriguing music and superb performance.”

—*The Chicago Sun-Times*



SAT APR 16 / 7:30 PM / Logan Center
Contempo-Jazz Double Bill

The always-anticipated, annual dynamic duo event returns with two contemporary multimedia artists, followed by a set with jazz innovator Grazyna Auguscik (pictured) and collaborators.

Jaroslaw Kapuscinski: *Mondrian Variations; Oli's Dream; Juicy*
 Marek Choloniewski: *Waves*
Chopin Can Swing with Grazyna Auguscik, vocals; Maniacal 4 Trombone Quartet; Jarek Bester, accordion; Matt Ulery, bass

Tomorrow's Music Today

Tomorrow's Music Today concerts feature music by some of today's finest young composers, performed by Contempo's resident ensembles, eighth blackbird and the Pacifica Quartet. Programs will include works by University of Chicago doctoral candidates in composition.

FRI MAY 13 / 7:30 PM / Rockefeller Memorial Chapel
Tomorrow's Music Today I

eighth blackbird, Pacifica Quartet, and Cliff Colnot, conductor
 Works by Jack Hughes; Joungbum Lee, Pierce Gradone; Kate Pukinskis

FRI MAY 20 / 7:30 PM / Logan Center
Tomorrow's Music Today II

eighth blackbird, Pacifica Quartet, and Cliff Colnot, conductor
 Works by Alican Çamci; Igor Santos; Tomás Gueglio Saccone; Phil Taylor



c o n t e m p o
 CONTEMPORARY CHAMBER PLAYERS
 | a new music collective

JAZZ AT THE LOGAN SERIES

World-class jazz artists bring the spectrum of contemporary jazz—with its myriad influences from the past up to the now—to the Logan Center concert stage.

Dion Parson and the 21st Century Band



FRI OCT 23 / 7:30 PM / Logan Center
Cécile McLorin Salvant

Following her first-place win at the 2010 Thelonious Monk International Jazz Competition, Cécile McLorin Salvant has dazzled audiences wherever she performs.

“If anyone can extend the lineage of the Big Three—Billie Holiday, Sarah Vaughan, and Ella Fitzgerald—it is this 23-year-old virtuoso...”

—The New York Times



THU NOV 5 / 7:30 PM / Logan Center
Billy Childs Quintet with Becca Stevens, Alicia Olatuja, and Spektral Quartet

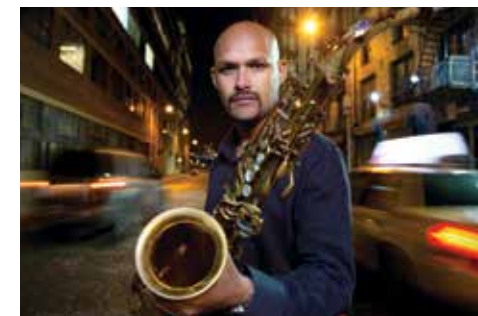
Map to the Treasure: Reimagining Laura Nyro
Pianist/composer Billy Childs remains one of the most diversely prolific and acclaimed artists working in music today. He brings his latest project of music inspired by singer-songwriter Laura Nyro to the Logan Center.

FRI FEB 12 / 7:30 PM / Logan Center
Warren Wolf and Wolfpack

The phenomenal multi-instrumentalist Warren Wolf is one of the most important and exciting young jazz artists performing today. Steeped in tradition with a progressive eye toward the evolving art form, Wolf makes his Chicago debut as a leader of his Wolfpack.

FRI APR 29 / 7:30 PM / Logan Center
Dion Parson and the 21st Century Band

Led by GRAMMY Award-winning drummer Dion Parson, this seven-piece band features a fresh, innovative sound mixing US Virgin Islands traditions with other Caribbean infusions. Together, these supremely talented artists deliver their special brand of jazz that has audiences young and old soaring to their feet time and time again.



THU MAY 26 / 7:30 PM / Logan Center
Miguel Zenón

Identities are Changeable
Saxophonist and MacArthur Fellow Miguel Zenón has masterfully balanced and blended the often-contradictory poles of innovation and tradition. A song cycle for his quartet, plus big band and video, his *Identities are Changeable* project explores the experience of Puerto Ricans who have moved to New York.

JAZZ AT THE LOGAN



MUSIC : ACROSS GENRES

This series invites exploration of a variety of music within a series, with each program providing its own unique stamp on exceptional artistry.

Third Coast Percussion



Photo by Barbara Johnston

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MUSIC ACROSS GENRES 15



FRI FEB 5 / 7:30 PM / International House
Third Coast Percussion

Thierry De Mey: Table Music
Donnacha Dennehy: *Tension of Skin*
(Chicago premiere)
Steve Reich: Sextet

The ever-inventive Third Coast Percussion brings the idea of using a single type of material in performance—a wood table, in the case of Belgian composer Thierry de Mey’s piece, and a drumhead in Donnacha Dennehy’s new work inspired by playing techniques of the Irish bodhrán drum. The ensemble rounds out the program by honoring Steve Reich’s 80th birthday with his iconic Sextet.



Steve Reich



FRI MAR 4 / 7:30 PM / Mandel Hall
Jordi Savall, viols
Frank McGuire, bodhrán

The English & Celtic Viol: At the Court and Exile

The Guardian calls Jordi Savall, “An omnivorous troubadour.” He is joined by award-winning bodhrán player Frank McGuire for a program of music in the Celtic Irish and English traditions.



FRI MAY 6 / 7:30 PM / Logan Center
Zulal

The enchanting vocal ensemble provides rich and beautiful interpretations of ancient Armenian village folk melodies while introducing sophisticated lyricism and energy.

“The female a cappella trio Zulal takes the rural folk music of Armenia and makes it bewitching and transcendent.”

—*Providence Journal*

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Arts Pass offers a limited number of free tickets for UChicago students to all concerts. To become eligible, UChicago students can sign up for the Sponsor-A-Student Program on our student ticket page at chicagopresents.uchicago.edu.

Join our mailing list and look for special offers. We offer selective promotions and keep you in touch with notes about our virtuoso artists and their thrilling programs.


How to buy tickets

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 **MAIL** Mail your completed form to Subscriptions, UChicago Arts Box Office, Reva and David Logan Center for the Arts, 915 E. 60th Street, Chicago, IL 60637. Don't forget to include a check payable to the University of Chicago or a credit card number (American Express, Discover, MasterCard and Visa accepted). Download the order form at chicagopresents.uchicago.edu.

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UChicago faculty and staff, under 35, and all students must show valid photo ID to receive discount.

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Early Music pages 6-7	5	\$123	\$131	\$28	\$175 series \$35 ticket
Pacifica Quartet pages 8-9	3	\$63	\$68	\$24	\$90 series \$30 ticket
Contempo pages 10-11	5* *2 free	\$53	\$56	\$20	\$75 series \$25 ticket
Jazz at the Logan pages 12-13	5	\$123	\$131	\$28	\$175 series \$35 ticket
Music Across Genres pages 14-15	3	\$60	\$64	\$20-\$28	\$85 series \$25-\$35 ticket
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General Information

Box Office Hours

Tuesday–Saturday Noon–6 PM; 1–4 PM on concert Sundays
Summer Hours
Monday–Friday 12–6 PM
Concert information online
chicagopresents.uchicago.edu

PLEASE NOTE: If you are unable to attend a concert, you may return your tickets for a tax deduction before noon on the day of the concert. Stop by the Box Office at the Logan Center for the Arts or call 773.702.2787.

Students must show a valid ID to purchase tickets.

Concert Locations

Mandel Hall, 1131 East 57th Street (and University Avenue)

Reva and David Logan Center for the Arts, 915 East 60th Street (and South Drexel Avenue)

Rockefeller Memorial Chapel, 5850 South Woodlawn Avenue

International House, 1414 East 59th Street

Directions

Only 7 miles south of the Loop, blocks from the Museum of Science and Industry. For directions to University of Chicago locations visit chicagopresents.uchicago.edu/other-information/directions-parking

Parking

Street parking is free and available around campus before concerts. The open lot on 60th and South Drexel Avenue is FREE after 4 PM on weekdays and all day on weekends.

Other parking available for a nominal fee:

- 55th Street and Ellis Avenue (garage)
- University Avenue and 59th Street (lot)
- 6054 South Drexel Avenue (garage)

For more information, visit maps.uchicago.edu

Public Transportation

For Mandel Hall, Rockefeller Memorial Chapel and International House
The Metra Electric stops at 57th Street. The 2 (Hyde Park Express), 6, 10, 15 and 28 buses all stop in or around campus. Visit transitchicago.com or call the CTA at 312.836.7000 for more information.

For the Logan Center

Complete directions for public transportation are available at arts.uchicago.edu/visit/transportation-parking

Other Info

Most concerts feature pre-concert lectures. All artists and programs are subject to change or cancellation without notice. No refunds will be given unless a performance is cancelled in its entirety, with no replacement performance scheduled.

Special Needs

Patrons with special needs may request assistance by calling UChicago Presents at 773.702.8068, Monday through Friday, 10 PM–5 PM.

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Debuts are a big part of what makes UChicago Presents special, including a February 2015 recital by Stéfan Jackiw



Photo by Ellen Hanrahan

UCHICAGO PRESENTS: 2015/16 CONCERT SERIES

For seven decades, Chicago audiences have enjoyed unforgettable performances in Mandel Hall, Rockefeller Chapel, and now the Logan Center for the Arts, by the world's leading classical, early music, contemporary, and jazz artists. Generous donors to UChicago Presents have made this possible. They support our mission of bringing the best artists in the world to Chicago and sharing the power of live performances, as well as educational experiences, lifelong learning, and cultural enrichment.

Ticket revenues cover only 30% of the expense of presenting concerts. We rely on the support of our patrons and community to make our programs possible. When you give to UChicago Presents, you join a community that values the joy and enrichment that world-class music brings to all.

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