

UCHICAGO PRESENTS UNVEILS 2025/26 SEASON OF BOLD TRIBUTES AND MUSICAL COLLABORATIONS

Now in its 82nd year, the University of Chicago's acclaimed concert series brings 26 performances to Hyde Park, celebrating innovation, connection, and the power of live music.

FOR RELEASE ON

Tuesday, May 6th at 12pm

PHOTOS

Please visit **UCP's Box**

PRESS CONTACT

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CHICAGO – UChicago Presents, the University of Chicago's premier performing arts series, announces its 2025/26 season with 26 performances that spotlight dynamic collaborations, pay homage to musical trailblazers, and bridge classical and contemporary styles. A cultural cornerstone on campus and across the city, UChicago Presents continues to unite world-class artists with the vibrant Chicago community.

The season opens with a **Jazz at the Logan** performance by GRAMMY-winning pianist **Sullivan Fortner**, blending his New Orleans jazz roots with the cosmic chaos of **Sun Ra**. Later, rising star saxophonist **Isaiah Collier** brings a bold tribute to **John Coltrane**, channeling the passion and power of Coltrane's legendary hits.

This year places collaboration center stage. Chicago's own **Third Coast Percussion** teams up with jazz pianist **Tigran Hamasyan** for a thrilling exploration of rhythm and improvisation. The adventurous **ETHEL Quartet** joins forces with Native American flutist **Robert Mirabal**, fusing classical music with Indigenous traditions and global sounds. Contemporary chamber orchestra **Alarm Will Sound** returns to UChicago's Logan Center to record and perform two works by UChicago Professor of Composition, **Hans Thomalla**. American soprano **Julia Bullock** and cellist **Seth Parker Woods** join pianist **Conor Hanick** for a classical collaboration with a bold twist.

In the classical and early music realm, the University's Don Michael Randel Ensemble-in-Residence **Trio Mediæval** offers a season-spanning residency and two performances that feature music by Hildegard von Bingen, the *Messe de Tournai*, and traditional Scandinavian tunes. Other season highlights include legendary pianist **Simone Dinnerstein**, the iconic **Academy of St Martin in the Fields Wind Ensemble**, whose performances continue to set the standard in chamber music, and early vocal music stars **Cappella Pratensis**.

The Chicago Symphony Orchestra Chamber Music Series explores themes of *remix* and *literature*, weaving together classical masterworks with inventive modern selections. Pre-concert

talks and post-performance conversations, led by UChicago Assistant Professor Paula Harper, deepen the dialogue between artists and audiences.

In a co-presentation with **The Renaissance Society**, UChicago Presents hosts the **Chicago premiere of Pulitzer Prize-winner Raven Chacon's** *American Ledger No. 3*—a free public performance for women's choir honoring the legacy of Chicago activist **Ida B. Wells.**

The Blues@Logan series features Fantastic Negrito, whose raw, riveting performances blend blues, funk, and rock, and 3 Shades of Blues, bringing together three major voices in blues – Diunna Greenleaf, Nora Jean Wallace, and Precious Taylor.

Performances span the University of Chicago campus, featuring four iconic venues: the Reva and David Logan Center for the Arts, Mandel Hall, Bond Chapel, and Rockefeller Memorial Chapel.

FULL CONCERT SCHEDULE - organized by date

For more about each artist and their programs, visit chicagopresents.uchicago.edu

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| Oct 10 7:30 PM | Sullivan Fortner & His Galactic Friends | Logan Center |
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| Oct 12 3:00 PM | CSO Chamber Music at the University of Chicago | Mandel Hall |
| Oct 17 7:30 PM | Belcea Quartet | Mandel Hall |
| Oct 19 3:00 PM | Kurbasy | Logan Center |
| Oct 24 7:30 PM | Alarm Will Sound | Logan Center |
| Oct 26 3:00 PM | Cappella Pratensis | Logan Center |

NOVEMBER

| Nov 2 | 3:00 PM | Raven Chacon: American Ledger No. 3 | Logan Center Courtyard |
|-------|---------|-------------------------------------|------------------------|
| Nov 9 | 3:00 PM | Brentano String Quartet | Logan Center |

DECEMBER

| Dec 5 7:30 PMGrossman Ensemble | Logan Center |
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JANUARY

| Jan 18 3:00 PM | Julia Bullock with Seth Parker Woods and Conor Hanick | Logan Center |
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| Jan 23 7:30 PM | Trio Mediæval | Rockefeller Chapel |
| Jan 30 7:30 PM | Julia Keefe Indigenous Jazz Ensemble | Logan Center |
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FEBRUARY

| Feb 6 | 7:30 PM | CSO Chamber Music at the University of Chicago | Mandel Hall |
|--------|---------|---|--------------|
| Feb 7 | 7:30 PM | 3 Shades of Blues: Diunna Greenleaf, Nora Jean Wallace, | Logan Center |
| | | and Precious Taylor | |
| Feb 15 | 3:00 PM | Lynne Davis, concert organist | Bond Chapel |

MARCH

| Mar 6 7:30 PM | Grossman Ensemble | Logan Center |
|----------------|--|--------------|
| Mar 13 7:30 PM | Tigran Hamasyan & Third Coast Percussion | Logan Center |
| Mar 27 7:30 PM | Simone Dinnerstein, piano | Logan Center |

APRIL

| Apr 11 | 7:30 PM | Fantastic Negrito | Logan Center |
|--------|---------------|---|--------------|
| Apr 12 | 3:00 PM | Trio Mediæval | Logan Center |
| Apr 17 | 7:30 PMAcaden | ny of St Martin in the Fields Wind Ensemble | Mandel Hall |
| Apr 19 | 3:00 PMCSO C | hamber Music at the University of Chicago | Logan Center |
| Apr 24 | 7:30 PMETHEI | L + Robert Mirabal: The Red Willow | Logan Center |

MAY

| May 1 7:30 PM | Isaiah Collier: In Tribute to the Classics of John Coltrane | Logan Center |
|----------------|---|--------------|
| May 22 7:30 PM | Grossman Ensemble | Logan Center |

SUBSCRIPTION AND TICKET INFORMATION

SUBSCRIPTIONS

Curated subscriptions start at \$81 and are available across several genres, including the popular Classic Concert, Early Music, Jazz at the Logan, and CSO Chamber Music packages, in addition to the Flex Pass, where patrons can customize their own subscription of 4 or more shows. Subscriptions offer significant savings of over 25% off single ticket prices, free ticket exchanges, discounted guest tickets, access to tickets before they go on sale to the public, and discounts at local businesses.

SINGLE TICKET INFORMATION

Single tickets to all performances will be available to the public on August 1, 2025. Tickets can be purchased online at chicago.edu. Patrons may call **773.702.2787** or visit the Court Theatre/UChicago Arts Box Office located in the lobby of Court Theatre at 5535 S Ellis Ave, Chicago, IL.

CONCERT VENUES

This season, the University of Chicago Presents will host concerts at the following locations:

- Mandel Hall: 1131 East 57th Street, Chicago, IL 60637
- Reva and David Logan Center for the Arts: 915 East 60th Street, Chicago, IL 60637
- Bond Chapel: 1025 E 58th St, Chicago, IL 60637
- Rockefeller Memorial Chapel: 5850 S Woodlawn Ave, Chicago, IL 60637

ABOUT THE UNIVERSITY OF CHICAGO PRESENTS

Established in 1943, The University of Chicago Presents series brings extraordinary artists from around the world to Chicago. Artists engage with audiences, scholars, and students in dynamic live performances, educational and enrichment experiences, and community engagement activities through an eclectic mix of chamber music and recitals, early, contemporary, jazz, blues, and global music, including artist residencies, commissions, and premieres.

The University of Chicago Presents concert series endeavors to present music on an intimate scale at the highest level, creating for audiences of all ages and walks of life experiences that transform, entertain, educate, and enlighten, inspiring a powerful sense of shared humanity. Advancing the values of its home at the University, UCP engages all—the student, the Nobel Laureate, the uninitiated, the dedicated musician, and everyone in-between—to nurture curiosity through great music-making.













































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